

# AUSTRALIAN RECORD AND MUSIC REVIEW

A QUARTERLY DISCOGRAPHICAL MAGAZINE FOR RECORD AND MUSIC COLLECTORS

**TIVOLI** COMMENCING SATURDAY  
THE GREATEST ATTRACTION  
EVER BROUGHT TO AUSTRALIA

**SONNY CLAY'S  
PLANTATION BAND**  
AMERICA'S BEST-  
TOGETHER WITH  
**DICK SAUNDERS**  
COMEDY MASTER OF CEREMONIES

**IVY ANDERSON**  
PRETTY, PEPPY, BRILLIANT

**FOUR COVANS**  
SENSATIONAL WHIRLWIND  
DANCERS

**FOUR HARMONY  
EMPERORS**  
IN SPIRITUALS AND  
MODERN MELODIES

**24**  
WONDERFUL  
DUSKY  
STARS  
IN A

**"COLORED IDEA"**

GRAND PREE LABEL

This was actually the second Grand Pree label to be sold in Australia. The first were manufactured in England by the Pathe Company, makers of the Actuelle record, then imported to Australia for sale in Australia only. When Government Tariff Duty was increased in late 1927, these imported records were stopped. The importers then approached Clifford Industries in Sydney to manufacture a new Grand Pree label, which used the design of the first label, but instead of the predominantly white label, the locally manufactured record had a red label with gold printing. The credit claim to the Grand Pree Record Company was correct, but not as a manufacturer of the record.

The catalogue number started at 18700 (the imported record had finished at 18674) and this carried through to 18746. Most of the masters used in this 47 record range are of vocal, hawaiian, or standard type songs. Only two popular songs dance band items are known at present.

The masters used are mainly from US Cameo and Gennett sources. Price of the records was most likely 2/- each, and the life of the label was probably started and finished within the year of 1928.



|       |   |                               |                                   |          |
|-------|---|-------------------------------|-----------------------------------|----------|
| 18700 | ? |                               | My Blue Heaven                    | ?(2648-A |
|       | ? |                               | Are You Lonesome Tonight          | ?(2563-C |
|       |   | Harold Lambert                | Cameo 1263                        |          |
|       |   | -                             | Cameo 1216                        |          |
| 18701 | A | WOOD & TURNER                 | I'm Blue Over You                 | 2917-C   |
|       | B | -                             | Moonlit Waters                    | 2666-    |
|       |   | Crooning Cavaliers            | Cameo 8166                        |          |
|       |   | -                             | Cameo 1271                        |          |
| 18702 | ? |                               | After My laughter came Tears      | ?(2883-A |
|       | ? |                               | Sunshine Follows Rain             | ?(2674-  |
|       |   | The Radio Franks              | Cameo 8165                        |          |
|       |   | Crooning Cavaliers            | Cameo 1263                        |          |
| 18703 | A | WOOD & TURNER                 | My Ohio Home                      | 108034-2 |
|       | B | CLARKE & CLARE (the Joy Boys) | Drifting Down the Trail of Dreams | 2960-A   |
|       |   | Earl & Bell                   | Perfect 12418                     |          |
|       |   | Vernon Dalhart Trio           | Cameo 8214                        |          |
| 18704 | A | ALBERT LEE                    | Mother Machree                    | 2197-A   |
|       | B | PAUL ADAMS                    | The Miner's Prayer                | 3004-D   |
|       |   | Buddy Gravelle                | Romeo 296                         |          |
|       |   | vernon Dalhart                | Cameo 8215                        |          |



|         |                                |                                 |                                |                 |
|---------|--------------------------------|---------------------------------|--------------------------------|-----------------|
| 18705 A | ALBERT LEE                     |                                 | The Daughter of Sweet Adeline  | 2477-A          |
| B       | EDGAR RICHARDS                 |                                 | Little Mother                  | 3039-           |
|         |                                | William Robyn                   | Cameo 1171                     |                 |
|         |                                | Harry Smith                     | Cameo 8212                     |                 |
| 18706 A | GRAND FREE CONCERT ORCHESTRA   |                                 | Old fashioned Waltzes - Part 1 | 2626-B          |
| B       | -                              |                                 | Old fashioned waltzes - Part 2 | 2627-A          |
|         |                                | George Hall Arcadians           | Cameo 1243                     |                 |
| 18707   | ROYAL PALLADIUM ORCHESTRA      |                                 | The Skaters                    | 2797-A          |
|         |                                |                                 | La Paloma                      | 2404-0          |
|         |                                | George Hall Arcadians           | Cameo 8113                     |                 |
|         |                                | Romeo Dance Orchestra           | Romeo 359                      |                 |
| 18708 A | ROYAL PALLADIUM ORCHESTRA      |                                 | Kiss of Spring                 | 107607-3;2682   |
| B       | -                              |                                 | Tales From the Vienna Woods    | 2799-A          |
|         |                                | Little Club Dance Orchestra     | Cameo 1258                     |                 |
|         |                                | George Hall Arcadians           | Cameo 8113                     |                 |
| 18709   |                                |                                 |                                |                 |
| 18710 A | PAUL ADAMS                     |                                 | Shine on Harvest Moon          | 2787-A          |
| B       | -                              |                                 | Song of the Failure            | 2962-A          |
|         |                                | Vernon Dalhart                  | Cameo 8115                     |                 |
|         |                                |                                 | Cameo 8199                     |                 |
| 18711 A | HOTSPUR PYKE'S ELITE ORCHESTRA |                                 | Dancing Tambourine             | 2609-A          |
| B       | -                              |                                 | Me and my Shadow               | 2474-C          |
|         |                                | Sam Lanin Troubadours           | Cameo 1228                     |                 |
|         |                                |                                 | Cameo 1167                     |                 |
| 18712 A | CARLTON DANCE ORCHESTRA        |                                 | Ramona                         | 108020- ;2941-A |
| B       | -                              |                                 | Rag Doll                       | 108136- ;3054-A |
|         |                                | Miami Royal Palm Orchestra      | Cameo 8150                     |                 |
|         |                                | Broadway Broadcasters           | Cameo 8208                     |                 |
| 18713 A | LOUIS YOUNG                    |                                 | After I Took you into my Heart | 3048-           |
| B       | -                              |                                 | Charmaine                      | 2481-B          |
|         |                                | John Spear                      | Cameo 8212                     |                 |
|         |                                | William Robyn                   | Cameo 1187                     |                 |
| 18714   |                                |                                 |                                |                 |
| 18715 A | WOOD & TURNER                  |                                 | You can't Blame me for That    | 2900-0          |
| B       | ALBERT LEE                     |                                 | It was only a sun Shower       | 2572-B          |
|         |                                | Vernon Dalhart                  | Cameo 8169                     |                 |
|         |                                | Leroy Montesanto                | Cameo 1223                     |                 |
| 18716   | LOUIS YOUNG                    |                                 | Laugh, Clown, Laugh            | 3121-A          |
|         | PAUL ADAMS                     |                                 | Get Away Old Man, Get Away     | 2454-S          |
|         |                                | Harry Smith                     | Cameo 8239                     |                 |
|         |                                | Vernon Dalhart                  | Cameo 1174                     |                 |
| 18717 A | WOOD & TURNER                  |                                 | Constantinople                 | 3174-A          |
| B       | MARJORIE ADAMS                 |                                 | Just Like a Butterfly          | 2588-F          |
|         |                                | Happiness Boys                  | Cameo 8238                     |                 |
|         |                                | Marjorie Harcum                 | Cameo 1223                     |                 |
| 18718 A | WOOD & TURNER                  |                                 | My Blue Ridge Mountain Home    | 2604-A          |
| B       | -                              |                                 | My Carolina Home               | 2603-A          |
|         |                                | Vernon Dalhart & Carson Robison | Cameo 1236                     |                 |
|         |                                |                                 | Cameo 1246                     |                 |
| 18719 A | WOOD & TURNER                  |                                 | On the Boulevard               | 3155-           |
| B       | MARJORIE ADAMS                 |                                 | The Song is Ended              | 2723-           |
|         |                                | The Singing Cavaliers           | Cameo 8238                     |                 |
|         |                                | Marjorie Harcum                 | Cameo 1286                     |                 |

18720

|         |                                   |                         |  |            |
|---------|-----------------------------------|-------------------------|--|------------|
| 18721 A | PAUL ADAMS                        |                         | Keep Sweeping the Cobwebs off the Moon | 2882-A     |
| B       | -                                 |                         | Let a Smile be Your Umbrella           | 2930-A     |
|         |                                   | The Radio Franks        | Cameo 8167                             |            |
|         |                                   | Fain & Dunn             | Cameo 8185                             |            |
| 18722 A | REX MARTIN                        |                         | Girl of my Dreams                      | 2997-A     |
| B       | -                                 |                         | Every Evening                          | 2888-      |
|         |                                   | Harry Smith             | Cameo 8197                             |            |
|         |                                   | -                       | Cameo 8164                             |            |
| 18723 A | REX LAMBERT                       |                         | When a Blonde Makes up her Mind        | 3042-A     |
| B       | -                                 |                         | Henry's Made a Lady out of Lizzie      | 2804-B     |
|         |                                   | Jack Kaufman            | Cameo 8197                             |            |
|         |                                   | -                       | Cameo 8114                             |            |
| 18724 A | BROWNE LEE                        |                         | The Hours I Spent With You             | 2724-      |
| B       | -                                 |                         | That's What You mean to Me             | 2691-B     |
|         |                                   | Marjorie Harcum         | Cameo 1287                             |            |
|         |                                   | Danny Hennessey         | Cameo 1271                             |            |
| 18725 A | HAWAIIAN SERENADERS               |                         | Ramona                                 | 3019-      |
| B       | -                                 |                         | Mississippi Moon                       | 3140-      |
|         |                                   | Frank Ferera Trio       | Cameo 8192                             |            |
|         |                                   | Frank Ferera Hawaiians  | Cameo 8289                             |            |
| 18726 A | MARJORIE ADAMS                    |                         | What do we do on a Dew-Dewy-Day        | 2586-E     |
| B       | REX MARTIN                        |                         | At Sundown                             | 2536-A     |
|         |                                   | Peggy Britton           | Cameo 1214                             |            |
|         |                                   | Brown Bros              | Cameo 1199                             |            |
| 18727   | ?                                 |                         | National Emblem March                  | 2398-C     |
|         | ?                                 |                         | Stars and Stripes Forever              | 2399-C     |
|         |                                   | United States Army Band | Cameo 1140                             |            |
| 18728   |                                   |                         |  |            |
| 18729   |                                   |                         |  |            |
| 18730 A | WALTER RICHARDS                   |                         | Ramona                                 | 3038-B     |
| B       | BLAKE & ALLAN                     |                         | And Then You came Along                | /          |
|         |                                   | John Spear              | Cameo 8211                             |            |
|         |                                   | ?                       |  |            |
| 18731   |                                   |                         |  |            |
| 18732   |                                   |                         |  |            |
| 18733 A | CHARLES ARNOLD                    |                         | Mem'ries                               | GEX 1230-A |
| B       | -                                 |                         | When Love comes Stealing               | GEX 1229-A |
|         |                                   | Charles Harrison        | Gennett 8459                           |            |
| 18734 A | WOOD & TURNER                     |                         | I never See Maggie alone               | GEX 1308-  |
| B       | -                                 |                         | Bridget O'Flynn                        | GEX 1310-A |
|         |                                   | The Happiness Boys      | Gennett 8492                           |            |
| 18735 A | REV. ARTHUR SINGER & CONGREGATION |                         | Come unto Me                           | ?          |
| B       | ISLE OF MAN CHOIR QUARTETTE       |                         | Rock Of Ages                           | GEX 761-A  |
|         |                                   | ?                       |  |            |
|         |                                   | Woodlawn Quartette      | Gennett 8258                           |            |



|       |   |                             |                                 |                                   |            |
|-------|---|-----------------------------|---------------------------------|-----------------------------------|------------|
| 18736 | A | ISLE OF MAN CHOIR QUARTETTE |                                 | Tell Mother I'll be There         | GEX 806-A  |
|       | B | THE MEISTER SINGERS         |                                 | Can the World see Jesus in You    | GE 13600   |
|       |   |                             | Woodlawn Quartette              | Gennett 6258                      |            |
|       |   |                             | The Singing Preachers           | Gennett 6432                      |            |
| 18737 | A | ISLE OF MAN CHOIR QUARTETTE |                                 | O Come all ye Faithful            | GEX 826-   |
|       | B | -                           |                                 | Silent Night HolyNight            | GEX 827-B  |
|       |   |                             | Woodlawn Quartette              | Gennett 6290                      |            |
| 18738 | A | THE CATHEDRAL QUARTETTE     |                                 | Let the Lower Light be Burning    | GEX 759-A  |
|       | B | -                           |                                 | When the roll is Called up Yonder | GEX 760-A  |
|       |   |                             | Woodlawn Quartette              | Gennett 6238                      |            |
| 18739 | ? |                             |                                 | Throw out the Lifeline            | ?          |
|       | ? |                             |                                 | What a Friend we have in Jesus    | ?          |
| 18740 | A | COLORADO QUARTETTE          |                                 | Silver Threads among the Gold     | GE 13286   |
|       | B | BOOTH & HACKERWAY           |                                 | What a Friend we Have in Jesus    | GE 13497   |
|       |   |                             | Gold Medal Four                 | Gennett 6391                      |            |
|       |   |                             | Polhmann & Hathaway             | Gennett 6407                      |            |
| 18741 | A | DORIS FULTON                |                                 | Humoresque                        | GEX 1291-A |
|       | B | THE CARLTON TRIO            |                                 | Glow Worm                         | GE 12857-A |
|       |   |                             | Scipione Guidi                  | Gennett 6494                      |            |
|       |   |                             | New Hotel Lowry Ensemble        | Gennett 6191                      |            |
| 18742 |   |                             |                                 |                                   |            |
| 18743 | A | STEAND & REA                |                                 | Ticklin' the Strings              | GE 12914-A |
|       | B | -                           |                                 | Souvenir de Moscow                | GE 12915   |
|       |   |                             | Albert Bellson                  | Gennett 6208                      |            |
| 18744 | A | STEAND & REA                |                                 | Beautiful Brunette                | GE 13131-A |
|       | B | -                           |                                 | Camille                           | GE 13132-A |
|       |   |                             | Albert Bellson Trio             | Gennett 6301                      |            |
| 18745 | A | COLORADO QUARTETTE          |                                 | My Old Kentucky Home              | GEX 848    |
|       | B | -                           |                                 | Love's Old Sweet Song             | GE 12866   |
|       |   |                             | Woodlawn Quartette              | Gennett 6285                      |            |
|       |   |                             | Gold Medal four                 | Gennett 6208                      |            |
| 18746 | A | PEDRO CASANI (Accordion)    |                                 | Over the Waves                    | GE 12997   |
|       | B | -                           |                                 | Wedding of the Winds              | GE 12996   |
|       |   |                             | Joseph Soukup & Joseph Peroutka | Gennett 6348                      |            |
|       |   |                             | Johnny Piemonte                 | Gennett 6348                      |            |

THE PHONO TRADER AND RECORDER June 1910

COLONIAL NOTES:

A notable invention is the introduction by the Columbia Company of the indestructible four and a-half-minute cylinder record. There has been a general anxiety to know how these would turn out on trials; for if successful it means another revolution in the trade. We are glad to report that the new record exceeds the most sanguine expectations. The quality is better than the two minute indestructibles, and they were good. Its tone is loud, pure, and sweet, and absolutely free from any scratching sound whatever, and they compare favourably with the best results by the soft gold-moulded process. This success implies vast consequences, for there is no reason why the record should not be double the length and play twelve-minute records. This would allow of piano records, already made with great success for discs, to be given in full, directly as the great players have played them, and with a fidelity hopeless even for the best mechanical piano.

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BUDDY RICH



## THE GRAND PREE LABEL

Grand Pree was another of the labels that went through several stages of change over its life of about ten years. The first label was bright red stickers that were pasted over English Edison Bell Winner issues and there seems to have been two of these stickers, one that is tied in to the Winner catalogue series and one in a catalogue series of its own.

The former sticker was issued in a G prefixed catalogue number, in which the first digit of the Winner catalogue number was dropped, thus Grand Pree G220 is actually Winner 3220. This original Winner issue dates from 1919, and was probably sold in Australia in 1923 (see below).

The other sticker label also uses Winner records as a source, but dates from a year or two later and this Grand Pree series has a catalogue of its own. An example of this is Grand Pree 279 pasted over Winner 3624. This label is bright red in color and also has the Australian coat of arms pictured above the centre hole. Both of these sticker labels have the credit – British Manufacture, and were probably prepared in England with stickers before shipping to Australia.

The Grand Pree trade mark was registered on June 14, 1923 by the Perpetual Trading Association, but it is unknown whether this covered the above sticker labels or the about to be introduced imported discs. These were actually pressings made by the Pathe Company in England and were made exclusively for Australian use. The Pathe Company had been pressing the English Actuelle recordings since September 1921 and approaches were made by Perpetual to have an exclusively made disc for the Australian market. With the demise of the English produced records dating from the World War 1 period, Grand Pree was to be the first label for Australian use only to be introduced in the 1920s. (See ARMR # 36 for details on the Vox Humana, which was a stablemate to Grand Pree, but which appeared after Grand Pree was first released).

The new Grand Pree records were introduced in a 18000 series and all couplings are identical to the English Actuelle disc. The first issue, 18000 draws on Actuelle 10125, and this sequence follows upwards with the Grand Pree catalogue number increasing as did the Actuelle number, but not all Actuelle issues were drawn upon. This sequence went up to 18116 = Actuelle 10640. (This Actuelle number would have been the current issue in England for June 1924). From 18117 onwards the drawing on the Actuelle number changed to any where in the catalogue.

The label started out with two different colors, white and green, but the green label wasn't used past 18040 and only about ten issues actually have this color style. The range of the catalogue extended to 18670, issued in late 1927, thus making it the longest catalogue run of a non-major record manufacturer to have records released in Australia.

The records were distributed mainly in Sydney and Melbourne and sold for 1/9 each or 1 pound for a dozen. As well as these 10" records there was also a 12" series, released in a 17500 series (highest 17534), and this short series consisted mainly of light classical and standard items.

The material being used on these Grand Pree records was the same as that appearing on Actuelle – English and American Pathe masters, with the occasional issue from French Pathe. Apart from the four issues by the Australian singer Billy Williams (credited on the labels as The Late), nearly all issues were given pseudonyms for artists credits.

On Grand Pree 18138 appears the first masters from the American Pathe/Perfect 14000 Dance series. These also having pseudonyms which were mainly used solely as a band credit for a particular band. Thus Martin's Dance Band was nearly always the Sam Lanin band; Max Gomez Orchestra was Lou Gold's Orchestra; and King's Dance Band covered the identity of Mike Speciale's Orchestra.

The Perpetual Trading Company, because of their association with the Pathe company also imported to Australia copies of the American Perfect label (Trade Mark registered September 15, 1924) but by the end of 1925, it seems that the Perpetual company had folded, as a catalogue for November of that year lists Grand Pree





GRAND PREE LABEL

|       |  |   |                |
|-------|--|---|----------------|
| 18000 | ARNOLD & BROWN<br>ARNOLD & BAKER<br>Louis James & Elliott Shaw<br>Louis James & Charles Hart | Sweet Bells of San Jose<br>Wandering Home<br>Actuelle 10125<br>-              | 69055<br>69094 |
| 18001 | HAWAIIAN SERENADERS<br>-<br>Ferera & Franchini   | Naughty Hawaii<br>Somewhere in Honolulu<br>Actuelle 10157/Perfect 11064       | 69155<br>69156 |
| 18002 | WOOD & TURNER<br>WILLY WOOD<br>Billy Jones & Ernest Hare<br>Billy Jones                      | Beneath the Spanish Moon<br>Peggy O'Neil<br>Actuelle 11059<br>-               | 69231<br>?     |
| 18003 | ARTHUR HOWARD<br>-<br>Robert Howe  | Devonshire Cream and Cyder<br>The Company Sergeant Major<br>Actuelle 10164    | 94327<br>94136 |
| 18004 | FRED MILLER<br>-<br>Tom Barrasford   | Let's Have a Jolly Good Cry<br>She Must be a Wonderful Girl<br>Actuelle 10168 | ?<br>?         |
| 18005 | GRAND PREE MILITARY BAND<br>-<br>Actuelle Military Band                                      | The Mikado Pt 1<br>- Pt 2<br>Actuelle 10171                                   | 92001<br>92002 |
| 18006 | HAWAIIAN SERENADERS<br>-<br>Ferera & Franchini   | Sweet Hawaiian Girl of Mine<br>Oahu<br>Actuelle 10177                         | 69249<br>69250 |
| 18007 | EDGAR RICHARDS<br>-<br>Chas. Harrison  | Macushla<br>Come Back to Erin<br>Actuelle 10180                               | 69253<br>69260 |
| 18008 | FREDERICK GRAINGER<br>-<br>Frederick Grainger  | The Lisp of a Baby's Prayer<br>The Ring Your Mother Wore<br>Actuelle 10182    | 94415<br>94416 |
| 18009 | IVOR FOSTER<br>-<br>Ivor Foster  | The Sea Road<br>Up from Somerset<br>Actuelle 10187                            | 93240<br>93239 |
| 18010 | CHOIR<br>MALE QUARTETTE<br>Cathedral Choir<br>Cathedral Male Quartette                       | O Come all ye Faithful<br>Abide with Me<br>Actuelle 10191<br>-                | 93629<br>69305 |
| 18011 | CHOIR<br>-<br>Cathedral Choir  | Nazareth Pt 1<br>- Pt 2<br>Actuelle 10193                                     | 93678<br>93679 |
| 18012 | CASANI BROTHERS<br>-<br>Boudini Brothers   | Carnival of Venice<br>Sorrissa de Culla<br>Actuelle 10203                     | 69144<br>69145 |
| 18013 | DUPREZ BROTHERS<br>-<br>De Pace Brothers   | Valse Moderne<br>Neapolitan Mazurka<br>Actuelle 10204                         | 69199<br>69198 |
| 18014 | CHARLES ARNOLD<br>ARNOLD & BROWN<br>Lewis James  | Old Pal<br>Shores of the Shannon<br>Actuelle 10205                            | 69778<br>69153 |
| 18015 | CARLTON TRIO<br>COLORADO MALE QUARTETTE<br>Crescent Trio<br>The Harmonizers                  | Jane<br>Pucker up and Whistle<br>Actuelle 10207<br>-                          | 69267<br>69196 |
| 18016 | HARRY BELLMAN<br>-<br>Billy Whitlock   | Scotch Hot<br>Two of Irish<br>Actuelle 10210                                  | 93910<br>93911 |
| 18017 | FREDERICK GRAINGER<br>-<br>Frederick Grainger  | The Tears of an Old Irish Mother<br>Lingering<br>Actuelle 10212               | 94451<br>94455 |

|       |                            |  |       |
|-------|----------------------------|--|-------|
| 18018 | HUGH TURNER                | My Sunny Tennessee                     | ?     |
| -     | -                          | Tuck me to Sleep                       | ?     |
| -     | Ernest Hare                | Actuelle 10219                         |       |
| 18019 | ARNOLD & BROWN             | Swanee River Moon                      | 69308 |
| -     | CHARLES ARNOLD             | When                                   | 69307 |
| -     | Lewis James & Elliott Shaw | Actuelle 10221                         |       |
| -     | Lewis James                | -                                      |       |
| 18020 | HARRY BELLMAN              | Lonesome Frolics                       | 94300 |
| -     | -                          | Grasshopper Barn Dance                 | 94301 |
| -     | Billy Whitlock             | Actuelle 10225                         |       |
| 18021 | MALE QUARTETTE             | Soldier's Farewell                     | 69273 |
| -     | -                          | Sweet Adeline                          | 69272 |
| -     | Acme Male Quartette        | Actuelle 10227/Perfect 11068           |       |
| 18022 | WOOD & TURNER              | Ten Little Fingers and Ten Little Toes | 69407 |
| -     | -                          | Dapper Dan                             | 69408 |
| -     | Billy Jones & Ernest Hare  | Actuelle 10230                         |       |
| 18023 | HAWAIIAN SERENADERS        | In my Tippy Canoe                      | 69418 |
| -     | -                          | Dream Kiss                             | 69419 |
| -     | Ferera & Franchini         | Actuelle 10237                         |       |
| 18024 | NORA VIVIAN                | Spring Song                            | 68966 |
| -     | -                          | The Star                               | 68965 |
| -     | Margaret McKee             | Actuelle 10238/Perfect 11026           |       |
| 18025 | EDGAR RICHARDS             | Molly Brannigan                        | 69417 |
| -     | -                          | Kathleen Mavourneen                    | 69416 |
| -     | Chas Harrison              | Actuelle 10246/Perfect 11077           |       |
| 18026 | JACK CHARMAN               | Sally                                  | ?     |
| -     | -                          | Tell me That Story of Old Missouri     | ?     |
| -     | Jack Charman               | Actuelle 10249                         |       |
| 18027 | WALTER KING                | Highland Schottische                   | 78805 |
| -     | -                          | Tout Passe Waltz                       | 78804 |
| -     | Alexander Prince           | Actuelle 10258                         |       |
| 18028 | EDGAR RICHARDS             | My Pretty Jane                         | 69353 |
| -     | -                          | Sweet Genevieve                        | 69352 |
| -     | Chas Harrison              | Actuelle 10260                         |       |
| 18029 | HAWAIIAN SERENADERS        | Hawaiian Eyes                          | 69520 |
| -     | -                          | Rio Nights                             | 69631 |
| -     | Ferera & Franchini         | Actuelle 10269                         |       |
| 18030 | FRANK MEEHAN               | Molly Dooley Darling                   | 78703 |
| -     | -                          | The Dear Little Shamrock               | 78702 |
| -     | J.C. Doyle                 | Actuelle 10271                         |       |
| 18031 | HAWAIIAN SERENADERS        | Susquehanna Shore                      | 69345 |
| -     | -                          | Mo-Na-lu                               | 69632 |
| -     | Ferera & Franchini         | Actuelle 10283                         |       |
| 18032 | EDGAR RICHARDS             | Sleep and Roses                        | 69259 |
| -     | -                          | I Hear You Calling Me                  | 69173 |
| -     | Chas Harrison              | Actuelle 10286                         |       |
| 18033 | OLLY OAKLEY, banjo         | Mister Jolly Boy                       | 92208 |
| -     | -                          | The Darkies Patrol                     | 92211 |
| -     | Olly Oakley                | Actuelle 10296                         |       |
| 18034 | WILLY WOOD                 | At the Irish Jubilee                   | 69638 |
| -     | -                          | Stand Up and Sing for Your Father      | 69288 |
| -     | Billy Jones                | Actuelle 10300                         |       |
| 18035 | GRAND PREE MILITARY BAND   | Russian Church Parade                  | 93310 |
| -     | -                          | Anvil Chimes                           | 92666 |
| -     | Band of H.M.Scots Band     | Actuelle 10303                         |       |
| 18036 | ROMANO accordion           | Rag in D Minor                         | 69476 |
| -     | -                          | On to Paragon March                    | 69477 |
| -     | Frosini                    | Actuelle 10311                         |       |
| 18037 | HAWAIIAN SERENADERS        | Honolulu Honeymoon                     | 69680 |
| -     | -                          | Hawaiian Nightingale                   | 69679 |
| -     | Ferera & Franchini         | Actuelle 10313/Perfect 11037           |       |



|       |                         |                        |  |       |
|-------|-------------------------|------------------------|--|-------|
| 18038 | CHARLES ARNOLD          |                        | Smile Through Your Tears                           | 69669 |
|       | -                       |                        | Look Down Dear Eyes                                | 69675 |
|       |                         | Lewis James            | Actuelle 10315                                     |       |
| 18039 | ANDREW DALE             |                        | Dreams   | 68903 |
|       | -                       |                        | The Ringers  | 69385 |
|       |                         | Wilfred Glenn          | Actuelle 10316                                     |       |
| 18040 | BILLY MERSON            |                        | The Lighthouse Keeper                              | 78875 |
|       | -                       |                        | The Spaniard That Blighted my Life                 | 79100 |
|       |                         | Billy Merson           | Actuelle 10318                                     |       |
| 18041 | BERT LAWRENCE           |                        | I Want some Money                                  | 94495 |
|       | -                       |                        | I'm Getting Better Every Day                       | 94498 |
|       |                         | Jack Rickards          | Actuelle 10330                                     |       |
| 18042 | GEORGE WHEELER          |                        | Molly  | ?     |
|       | -                       |                        | Call Me Back Pal o' Mine                           | 69816 |
|       |                         | Williams Simmons       | Actuelle 10331                                     |       |
| 18043 | MARION MOORE            |                        | I Dream That I Dwelt                               | 79301 |
|       | -                       |                        | Scenes That are Brightest                          | 79300 |
|       |                         | Leonora Sparkes        | Actuelle 10346                                     |       |
| 18044 | CHARLES SEYMOUR         | banjo                  | Queen of Diamonds                                  | 79118 |
|       | -                       |                        | The Fusiliers Patrol March                         | 79117 |
|       |                         | John Pidoux            | Actuelle 10353                                     |       |
| 18045 | PAUL WEBSTER            |                        | Until  | 79615 |
|       | -                       |                        | I Know a Lovely Garden                             | 79465 |
|       |                         | John Bardsley          | Actuelle 10354                                     |       |
| 18046 | BILLY WILLIAMS          |                        | Why Can't We Have the Sea in London                | 79421 |
|       | -                       |                        | Let's All go Where All the Crowd Go                | 79152 |
|       |                         | Billy Williams         | Actuelle 10357                                     |       |
| 18047 | HARRY VOYCE             |                        | The Old Windmill                                   | 92820 |
|       | -                       |                        | My Dutch Flo                                       | 92821 |
|       |                         | Bert Terrell           | Actuelle 10358                                     |       |
| 18048 | NORMAN ELLIOTT          |                        | Nirvana  | ?     |
|       | -                       |                        | I'll Sing Thee Songs of Araby                      | ?     |
|       |                         | Gwilym Wigley          | Actuelle 10372                                     |       |
| 18049 | HAWAIIAN SERENADERS     |                        | Through the Night                                  | 69777 |
|       | -                       |                        | Flower of Hawaii                                   | 69778 |
|       |                         | Native Hawaiian Troupe | Actuelle 10382                                     |       |
| 18050 | LOUIS BARRY             |                        | One Sweetly Solemn thought                         | 69572 |
|       | -                       |                        | I Need Thee Every Hour                             | 69573 |
|       |                         | John Williams          | Actuelle 10383                                     |       |
| 18051 | ROBERT MARSTON          |                        | Brown Eyes   | 92438 |
|       | -                       |                        | Sincerity  | 92402 |
|       |                         | George Glover          | Actuelle 10384                                     |       |
| 18052 | MOORE & MOORE           |                        | Tyrol  | 69628 |
|       | PHIL MACEY              |                        | I'll Stand Beneath Your Window Tonight and Whistle | 69283 |
|       |                         | Bernard & Kamplain     | Actuelle 10386/Perfect 11031                       |       |
|       |                         | Chas Vernon            | -  |       |
| 18053 | CONNAUGHT FOUR          |                        | Mary O'Brien                                       | 69491 |
|       | COLORADO MALE QUARTETTE |                        | Barnyard Medley                                    | 69500 |
|       |                         | Shannon Four           | Actuelle 10387                                     |       |
|       |                         | The Harmonizers        | -  |       |
| 18054 | NICK LUCAS              | guitar                 | Teasin' the Frets                                  | 69732 |
|       | -                       |                        | Picking the Guitar                                 | 69727 |
|       |                         | Nick Lucas             | Actuelle 10392/Perfect 11041                       |       |
| 18055 | JOSEPH YORK             |                        | Ecossaises   | 69068 |
|       | -                       |                        | El Contrabandista                                  | 69067 |
|       |                         | Joseph Lhevinne        | Actuelle 10393                                     |       |
| 18056 | TUDOR EVANS             |                        | In lavender Time                                   | 94535 |
|       | -                       |                        | Little town in ould County Down                    | 94534 |
|       |                         | Glandon Roberts        | Actuelle 10399                                     |       |
| 18057 | JACK CHARMAN            |                        | You'll Hear me calling Yoo-Hoo                     | ?     |
|       | -                       |                        | Sheba  | ?     |
|       |                         | Leslie Foster          | Actuelle 10402                                     |       |

|       |                        |                                |  |       |
|-------|------------------------|--------------------------------|--|-------|
| 18058 | DIXIE QUARTETTE        |                                | Massa's in de Cold Cold Ground           | 65363 |
|       | -                      |                                | Dixie                                    | 65383 |
|       |                        | Peerless Male Quartette        | Actuelle 10403/Perfect 11090             |       |
| 18059 | NORA VIVIAN, whistling |                                | The Bird and the Saxophone               | 69617 |
|       | -                      |                                | Beyond the Clouds                        | 69618 |
|       |                        | Margaret McKee                 | Actuelle 10406/Perfect 11121             |       |
| 18060 | ALBERT BROWN           |                                | You Remind me of my Mother               | 69925 |
|       | HAROLD BAKER           |                                | Nelly Kelly, I Love You                  | 69926 |
|       |                        | Elliott Shaw                   | Actuelle 10413/Perfect 12017             |       |
|       |                        | Chas Hart                      | -  |       |
| 18061 | JOCK McLEOD            |                                | I've Loved Her Ever Since She Was a Baby | 69894 |
|       | -                      |                                | Breakfast in Bed on Sunday Morning       | 69924 |
|       |                        | Scott Blakely                  | Actuelle 10415/Perfect 11059             |       |
| 18062 | TOM BARRIE             |                                | The White Cockade                        | 79338 |
|       | -                      |                                | Lord Lyndoch                             | 79340 |
|       |                        | A.J.Scott                      | Actuelle 10421                           |       |
| 18063 | TOM BARRIE             |                                | Canny Auld man                           | ?     |
|       | -                      |                                | Queen of the Forest                      | ?     |
|       |                        | A.J.Scott                      | Actuelle 10422                           |       |
| 18064 | TOM BARRIE             |                                | The Keel Row                             | 79336 |
|       | -                      |                                | Woodland Dreams Waltz                    | ?     |
|       |                        | A.J.Scott                      | Actuelle 10424                           |       |
| 18065 | JEAN NEWTON            |                                | Gala Water                               | 93590 |
|       | -                      |                                | Bonnie Laddie, Highland Laddie           | 93622 |
|       |                        | Helen Blain                    | Actuelle 10425                           |       |
| 18066 | JEAN NEWTON            |                                | Flowers of the Forest                    | ?     |
|       | JEAN MUIR              |                                | There was a Lad was Born in Kyle         | ?     |
|       |                        | Helen Blain                    | Actuelle 10428                           |       |
| 18067 | GORDON STEWART         |                                | Mary Morrison                            | 92796 |
|       | -                      |                                | The Lad of the Leal                      | 92799 |
|       |                        | Anderson Nicol                 | Actuelle 10432                           |       |
| 18068 | GORDON STEWART         |                                | Mary                                     | 92802 |
|       | -                      |                                | Scots wha Hae Wi Wallace Bled            | 92797 |
|       |                        | Anderson Nicol                 | Actuelle 10433                           |       |
| 18069 | ARCHIE MUIR            |                                | Jessie the Flower of Dunblare            | 92527 |
|       | -                      |                                | The March of the Cameron Men             | 92530 |
|       |                        | Archie Anderson                | Actuelle 10434                           |       |
| 18070 | ARCHIE MUIR            |                                | Annie Laurie                             | 92528 |
|       | -                      |                                | Loch Lomond                              | 92529 |
|       |                        | Archie Anderson                | Actuelle 10435                           |       |
| 18071 | PETER NAIRN            |                                | Mary of Argyle                           | 60575 |
|       | -                      |                                | Mary                                     | 60576 |
|       |                        | Robert Burnett                 | Actuelle 10436                           |       |
| 18072 | WILL BURNS             |                                | The Wedding of the Sandy McNab           | 78529 |
|       | -                      |                                | That's the Reason Noo I Wear a Kilt      | 78528 |
|       |                        | Roger Parker                   | Actuelle 10448                           |       |
| 18073 | WOOD & TURNER          |                                | Struttin' at the Strutters Ball          | 69826 |
|       | -                      |                                | You Tell Her - I Stutter                 | 69940 |
|       |                        | Billy Jones & Ernest Hare      | Actuelle 10461                           |       |
| 18074 | ARNOLD & BROWN         |                                | Sweet Indiana Home                       | 69767 |
|       | -                      |                                | Old Kentucky Moonlight                   | 69766 |
|       |                        | Chester Young & Frank Stirling | Actuelle 10465                           |       |
| 18075 | CHARLES ARNOLD         |                                | All or nothing at All                    | ?     |
|       | HUGH TURNER            |                                | Homesick                                 | ?     |
|       |                        | Lewis James                    | Actuelle 10472                           |       |
| 18076 | HAROLD TAYLOR          |                                | Parted                                   | 94164 |
|       | -                      |                                | I Need You So                            | 94166 |
|       |                        | Cecil Sherwood                 | Actuelle 10480                           |       |
| 18077 | BAKER & BROWN          |                                | The Two Beggars                          | 69595 |
|       | ARNOLD & BAKER         |                                | Love's Dream is Over                     | 69588 |
|       |                        | Chas Hart & Elliott Shaw       | Actuelle 10482                           |       |
|       |                        | Lewis James & Chas Hart        | -  |       |

(To Be Continued)



FEEDBACK:

# 35 p. 14 From David Crisp there is another addition to the Grand Pree listing, with additional information from Ross Laird.

|                  |                   |                                   |          |
|------------------|-------------------|-----------------------------------|----------|
| Grand Pree 18742 | A CARROL & MORRIS | I'm Saving Saturday Night for You | GE 12638 |
|                  | B EDWARD LAKE     | How Long Has This been going On   | GEX 1025 |
|                  | Carroll & Grady   | Gennett 6094                      |          |
|                  | Eddie Linn        | Gennett 6343                      |          |

# 38 p. 10 From a Decca supplement another blank in the Decca M listing is filled in.

|              |                              |                      |           |
|--------------|------------------------------|----------------------|-----------|
| Decca M 1102 | JACK HYLTON & HIS ORCHESTRA  | Too Late             | GB 4064-2 |
|              | -                            | Now That You're Gone | GB 4065-2 |
|              | Both sides from Decca F 2883 |                      |           |

# 46 p. 12 Ross Laird also sends in details of another addition to the Bon Marche listing.

|                |                          |                          |      |
|----------------|--------------------------|--------------------------|------|
| Bon Marche 210 | BON MARCHE MILITARY BAND | Smithy in the Wood       | 4642 |
|                | -                        | Mill in the Black Forest | 137  |

# 60 p. 3 From Peter Burgis some additional information about one of the stars of the touring group that came to Australia.

'Ukelele' Bob Williams appeared in the original cast of Noble Sissle & Eubie Blake's stage hit 'Shuffle Along', when it opened in New York on May 23, 1921. He played Old Black Joe and had a feature song 'Uncle Tom and Old Black Joe' with dancer Charles Davis. A salary list for "Shuffle Along" dated April 29, 1922, shows that Davis and Williams as a duo were earning \$107.50 a week. Also in the cast was Eva Taylor, receiving \$45 each week. The stars, Sissle & Blake, made \$425.00 a week.

# 62 p. 16 The Esquire listing. Firstly the US release of Donn Reynolds was on the Selective label not the Speciality label as stated. (See label below).

Don Taylor has a copy of Esquire E 1019/1020 which has the same details as E 1020 as listed in ARMR. (See below)



# AUSTRALIAN RECORD AND MUSIC REVIEW

A QUARTERLY DISCOGRAPHICAL MAGAZINE FOR RECORD AND MUSIC COLLECTORS

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BOB GIBSON

ISSN 1033-1352

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APRIL 2005



GRAND FREE LABEL

|       |                                 |                                  |       |
|-------|---------------------------------|----------------------------------|-------|
| 18078 | ROB MACNEIL                     | Funny Yarns                      | 94558 |
|       | -                               | Donal' Dinnle                    | 94559 |
|       | Will E.Cormack                  | Actuelle 10484                   |       |
| 18079 | ROB MACNEIL                     | Down in the Meadows              | 94560 |
|       | -                               | Animosity                        | 94561 |
|       | Will E.Cormack                  | Actuelle 10485                   |       |
| 18080 | LEONARD BENTLEY                 | Just Like a Thief                | ?     |
|       | -                               | Romany rose                      | ?     |
|       | Gilbert West                    | Actuelle 10495                   |       |
| 18081 | MARION MOORE & ALICE DAWSON     | Venetian Song                    | 92103 |
|       | -                               | Barcarolle                       | 92100 |
|       | Leonora Sparkes & Carrie Herwin | Actuelle 10496                   |       |
| 18082 | ROB MACNEIL                     | That'll I Do McIndoo             | ?     |
|       | -                               | The Punter                       | ?     |
|       | Will E.Cormack                  | Actuelle 10498                   |       |
| 18083 | THE COLORADO MALE QUARTETTE     | The Owl and the Pussy Cat        | 66727 |
|       | -                               | Honey, I Wants yer Now           | 69756 |
|       | Hudson Male Quartette           | Actuelle 10510/Perfect 11034     |       |
|       | -                               | Perfect 11040                    |       |
| 18084 | HAWAIIAN SERENADERS             | After Every Party                | 70068 |
|       | -                               | One Little Smile                 | 70069 |
|       | Ferera & Franchini              | Actuelle 10516/Perfect 11105     |       |
| 18085 | WOOD & TURNER                   | Barney Google                    | 70010 |
|       | -                               | Don't we Carry On                | ?     |
|       | Billy Jones & Ernest Hare       | Actuelle 10518                   |       |
| 18086 | CASANI BROTHERS                 | Les Patineurs Waltz              | 69834 |
|       | -                               | Espana Waltz                     | 69833 |
|       | Perry & Peppihi                 | Actuelle 10519                   |       |
| 18087 | LAFFAN B. MERRY                 | The Laughing Family              | 79958 |
|       | -                               | The Cigar Girl                   | 92601 |
|       | Charlie Pencaws                 | Actuelle 10523                   |       |
| 18088 | IVOR FOSTER                     | Tired Hands                      | 92746 |
|       | -                               | Absent                           | 92747 |
|       | Ivor Foster                     | Actuelle 10524                   |       |
| 18089 | KENNETH DOUGLAS                 | Rocked in the Cradle of the Deep | 93022 |
|       | -                               | When the Ebb Tide Flows          | 93203 |
|       | Tom Kinniburgh                  | Actuelle 10528                   |       |
| 18090 | EDGAR RICHARDS                  | Martha                           | 70003 |
|       | CHARLES ARNOLD                  | My Buddy                         | 69791 |
|       | Chas Harrison                   | Actuelle 10531                   |       |
|       | Chester Young                   | -                                |       |
| 18091 | HAWAIIAN SERENADERS             | O Sole Mio                       | 70165 |
|       | -                               | Red Moon Waltz                   | 70166 |
|       | Ferera & Franchini              | Actuelle 10532/Perfect 11132     |       |
| 18092 | HUGH TURNER                     | Roll Along Missouri              | 70185 |
|       | -                               | My Sweetie Went Away             | 70230 |
|       | Ernest Hare                     | Actuelle 10535                   |       |
| 18093 | ERIC BALFOUR                    | The Trumpeter                    | 78484 |
|       | -                               | The Bandolero                    | 78479 |
|       | Tom Howell                      | Actuelle 10536                   |       |
| 18094 | ROB MACNEIL                     | I Ran Home for Mary              | 94564 |
|       | -                               | Funny Yarns                      | 94558 |
|       | Will E. Cormack                 | Actuelle 10539                   |       |
| 18095 | EDGAR RICHARDS                  | Wonderful One                    | 70229 |
|       | CHARLES ARNOLD                  | A Kiss in the Dark               | 70197 |
|       | Chas Harrison                   | Actuelle 10551/Perfect 12060     |       |
|       | Lewis James                     | - Perfect 12059                  |       |
| 18096 | JACK CHARMAN                    | The Smile of Molly maloney       | 94576 |
|       | -                               | Annie                            | 94577 |
|       | Jack Charman                    | Actuelle 10553                   |       |

|               |                                 |   |       |
|---------------|---------------------------------|---|-------|
| 18097         | GILBERT AUSTIN                  | I'll Take you Home Again Pal o' Mine    | 94581 |
| -             | Gerald Scott                    | On the Road to Anywhere                 | 94580 |
| 18098         | HAWAIIAN SERENADERS             | Actuelle 10554                          |       |
| -             |                                 | Ciribiribin Waltz                       | 66369 |
| -             |                                 | O! Mari                                 | 66377 |
| -             | Louise & Ferera Hawaiian Troupe | Actuelle 10563/Perfect 11133            |       |
| 18099         | CHARLES ARNOLD                  | Just a Girl Men Forget                  | 70251 |
| DAVID ADAMS   |                                 | Morning Will Come                       | 70220 |
| -             | Lewis James                     | Actuelle 10567/Perfect 12067            |       |
| -             | Vernon Dalhart                  | - Perfect 12066                         |       |
| 18100         | HUGH TURNER                     | Dirty Hands, Dirty Face                 | 70196 |
| WILLY WOOD    |                                 | I Love Me                               | 70140 |
| -             | Ernest Hare                     | Actuelle 10568                          |       |
| -             | Billy Jones                     | -                                       |       |
| 18101         | GILBERT AUSTIN                  | Across the Bridge of Dreams             | ?     |
| -             |                                 | Ten Thousand Years from Now             | ?     |
| -             | Gerald Scott                    | Actuelle 10569                          |       |
| 18102         | CARLTON TRIO                    | Indiana Moon                            | 70192 |
| BROWN & BAKER |                                 | Mellow Moon                             | 70223 |
| -             | The Crescent Trio               | Actuelle 10570/Perfect 12066            |       |
| -             | Chas Hart & Elliott Shaw        | - Perfect 12062                         |       |
| 18103         | STEANO & REA                    | High Yellow                             | 65292 |
| -             | banjo & piano                   | Tambourines and Oranges                 | 65291 |
| -             | Fred Van Eps & Frank Banta      | Actuelle 10577/Perfect 11129            |       |
| 18104         | HAWAIIAN SERENADERS             | Hawaiian Hula Medley                    | 65390 |
| -             |                                 | Stephanie Gavotte                       | 66412 |
| -             | Louise & Ferera Waikiki Orch    | Actuelle 10579                          |       |
| 18105         | CHARLES ARNOLD                  | My Dreams                               | 69865 |
| -             |                                 | Homing                                  | 70004 |
| -             | Lewis James                     | Actuelle 10581                          |       |
| 18106         | ALBERT BROWN                    | Somebody else took You out of my Dreams | 70321 |
| -             |                                 | Honeymoon Time                          | 69978 |
| -             | Elliott Shaw                    | Actuelle 10582                          |       |
| 18107         | BILLY WILLIAMS                  | I Don't Care                            | 79425 |
| -             |                                 | You're the One                          | 79153 |
| -             | Billy Williams                  | Actuelle 10583                          |       |
| 18108         | WOOD & TURNER                   | Last Night on the Back Porch            | ?     |
| MOORE & LANE  |                                 | Maggie! Yes Ma!                         | ?     |
| -             | Billy Jones & Ernest Hare       | Actuelle 10587                          |       |
| -             | Al Bernard & Arthur Fields      | -                                       |       |
| 18109         | GRAND PREE MILITARY BAND        | Down the Fields                         | 69124 |
| -             |                                 | High School Cadets                      | 67028 |
| -             | Actuelle Military Band          | Actuelle 10592/Perfect 11131            |       |
| 18110         | CHARLES ARNOLD                  | Take This Little Rosebud                | 70324 |
| -             |                                 | Out There in the Sunshine with You      | 70294 |
| -             | Lewis James                     | Actuelle 10603/Perfect 11150            |       |
| 18111         | JAMES SPENCER, xylophone        | One Fleeting Hour Waltz                 | 67232 |
| -             |                                 | Valse Classique                         | 67170 |
| -             | George H. Green                 | Actuelle 10609/Perfect 11103            |       |
| 18112         | GILBERT AUSTIN                  | Southern Rose                           | 94608 |
| -             |                                 | Silver Lining                           | 94607 |
| -             | Gerald Scott                    | Actuelle 10611                          |       |
| 18113         | ARTHUR EDWARDS                  | When The Clock Strikes                  | 94609 |
| -             |                                 | Keep on Never Minding                   | 94610 |
| -             | Jack Barker                     | Actuelle 10612                          |       |
| 18114         | ROMANO, accordion               | Most Beautiful Waltz                    | 9605  |
| -             |                                 | Aurora                                  | 9609  |
| -             | Benedetto                       | Actuelle 10620                          |       |
| 18115         | THE VERNON TRIO                 | Serenade                                | 93284 |
| -             |                                 | The Herd Girl's Dream                   | 93285 |
| -             | The Ackroyd Trio                | Actuelle 10621                          |       |



|       |                            |                                     |       |
|-------|----------------------------|-------------------------------------|-------|
| 18116 | JACK CHARMAN               | Turned up                           | ?     |
| -     | -                          | Horsey! Keep your tail Up           | ?     |
|       | Jack Charman               | Actuelle 10640                      |       |
| 18117 | ETHEL FOSTER               | Baby Dreams                         | 68986 |
| -     | -                          | Thinking of you                     | ?     |
|       | Gladys Rice                | Actuelle 10135                      |       |
| 18118 | LOUIS WHITE                | Bluebird                            | 94403 |
| -     | -                          | Sanctuary                           | ?     |
|       | Stanley Raymond            | Actuelle 10142                      |       |
| 18119 | ARTHUR BROOKS              | Sleepy Little Curly Headed Baby     | 94439 |
| -     | -                          | Masks and Faces                     | 94440 |
|       | Brett Barry                | Actuelle 10247                      |       |
| 18120 | JACK CHARMAN               | She's Mine, all Mine                | 94474 |
| -     | -                          | Hello, Old What's-a-name            | 94473 |
|       | Jack Charman               | Actuelle 10274                      |       |
| 18121 | ROBERT MARSTON             | Mate o' Mine                        | 94293 |
| -     | -                          | Little Playmates                    | 94294 |
|       | George Glover              | Actuelle 10178                      |       |
| 18122 | HUGH TURNER                | Love in Lilac Time                  | 69060 |
|       | HAROLD BAKER               | Bonnie lassie                       | 69005 |
|       | Ernest Hare                | Actuelle 10122                      |       |
|       | Charles Hart               | -                                   |       |
| 18123 | ALBERT BROWN               | Darling Nelly Gray                  | 69567 |
| -     | -                          | Oft in the Stilly Night             | 69565 |
|       | Elliott Shaw               | Actuelle 10188                      |       |
| 18124 | CHARLES ARNOLD             | Over the Hill                       | 69049 |
| -     | -                          | With the Coming of Tomorrow         | 69006 |
|       | Louis James                | Actuelle 10113                      |       |
| 18125 | CHARLES ARNOLD             | Held Fast in a Baby's Arms          | 69194 |
| -     | -                          | The last Little Mile is the Longest | 69147 |
|       | Louis James                | Actuelle 10160                      |       |
| 18126 | WILLY WOOD                 | Rose                                | 69001 |
| -     | -                          | My Mammy                            | 69009 |
|       | Billy Jones                | Actuelle 10114                      |       |
| 18127 | ARTHUR BROOKS              | That's How the World was Made       | ?     |
| -     | -                          | Day by day                          | ?     |
|       | Brett Barry                | Actuelle 10251                      |       |
| 18128 | ANDREW DALE                | Long Ago in Alcala                  | 69387 |
| -     | -                          | Bedouin Love Song                   | 68884 |
|       | Wilfred Glenn              | Actuelle 10239                      |       |
| 18129 | LOUIS WHITE                | Silver Star                         | 94411 |
| -     | -                          | Lost Love                           | 94405 |
|       | Arthur Nugent              | Actuelle 10143                      |       |
|       | Stanley Raymond            | -                                   |       |
| 18130 | STANLEY COOPER             | Moonrise                            | 69639 |
|       | ALBERT BROWN               | Tell Her at twilight                | 69642 |
|       | William Simmons            | Actuelle 10299                      |       |
|       | Elliott Shaw               | -                                   |       |
| 18131 | HUGH TURNER                | Why Don't you                       | ?     |
| -     | -                          | My Budding Rose                     | ?     |
|       | Ernest Hare                | Actuelle 10111                      |       |
| 18132 | BAKER & BROWN              | Mandalay                            | 68980 |
| -     | -                          | Dearest One                         | 69007 |
|       | Chas Hart & Elliott Shaw   | Actuelle 10115                      |       |
|       | Louis James & Elliott Shaw | -                                   |       |
| 18133 | ALBERT BROWN               | A Little home Without You           | 69254 |
| -     | -                          | Angels                              | 69050 |
|       | Elliott Shaw               | Actuelle 10141                      |       |
| 18134 | ARNOLD & BAKER             | Carolina Lullaby                    | 69195 |
| -     | -                          | Honolulu Eyes                       | 69136 |
|       | Louis James & Chas Hart    | Actuelle 10146                      |       |

|       |                                     |  |          |
|-------|-------------------------------------|--|----------|
| 18135 | FREDERICK GRAINGER                  | It's All Over Now                            | ?        |
|       | -                                   | Coal Black Mammy                             | ?        |
|       | Frank Leonard                       | Actuelle 10185                               |          |
| 18136 | HAWAIIAN SERENADERS                 | Dreamy Paradise                              | 69084    |
|       | -                                   | Dreamy Hawaii                                | 69083    |
|       | Ferera & Franchini                  | Actuelle 10108/Perfect 11063                 |          |
| 18137 | THE 'SALVADOR' DANCE BAND           | Tea for Two                                  | 94735    |
|       | -                                   | Let me be the First to Kiss you Good Morning | 94744    |
|       | Star Syncopators                    | Actuelle 10794                               |          |
| 18138 | MARTIN'S DANCE ORCHESTRA            | I Want to be Happy                           | 105489-1 |
|       | -                                   | Take a little One Step                       | 105107-1 |
|       | Lamin's Arcadians                   | Actuelle 10793/Perfect 14307                 |          |
|       | -                                   | Perfect 14236                                |          |
| 18139 | SYBIL SCOTT & ALBERT DUDLEY         | Tea for Two                                  | 94752    |
|       | -                                   | I Want to be Happy                           | 94751    |
|       | Constance Wentworth & Frederic Lake | Actuelle 10805                               |          |
| 18140 | ?                                   |  |          |
| 18141 | JULES LAFORD violinist              | Humoreske                                    | 69041    |
|       | -                                   | Sonata                                       | 69040    |
|       | Professor Virgilio Ranzato          | Actuelle 10649                               |          |
| 18142 | LENNOX DANCE ORCHESTRA              | Love is Just a Flower                        | 70135    |
|       | -                                   | Underneath the Sip, Sip, Sippy Moon          | 70267    |
|       | Casino Dance Orchestra              | Actuelle 10586/Perfect 14181                 |          |
|       | -                                   | Perfect 14174                                |          |
| 18143 | THE 'SALVADOR' DANCE BAND           | I've got a Feeling for Ophelia               | 94743    |
|       | -                                   | I'm Jazzing my Way to Mandalay               | 94745    |
|       | Star Syncopators                    | Actuelle 10795                               |          |
| 18144 | MANUEL BORO, organ                  | Abide with Me                                | 94174    |
|       | -                                   | Sun of my Soul                               | 94175    |
|       | George St. Pett                     | Actuelle 10202                               |          |
| 18145 | GILBERT AUSTIN                      | You're in love with Everyone                 | 94698    |
|       | -                                   | From One till Two                            | 94696    |
|       | Gerald Scott                        | Actuelle 10783                               |          |
| 18146 | ARTHUR HOWARD                       | The Ringers                                  | 94238    |
|       | -                                   | Because I Were Shy                           | 94297    |
|       | Robert Howe                         | Actuelle 10218                               |          |
| 18147 | JACK CHARMAN                        | Cross Words                                  | 94689    |
|       | -                                   | Has Anyone Seen My Pam?                      | 94690    |
|       | Jack Charman                        | Actuelle 10769                               |          |
| 18148 | JACOB RUHLMAN'S ORCHESTRA           | You've got to see Mama Every Night           | 70010    |
|       | -                                   | Blue Hoosier Blues                           | 70122    |
|       | Nathan Glantz Orchestra             | Actuelle 10562/Perfect 14092                 |          |
|       | -                                   | Perfect 14123                                |          |
| 18149 | THE HIGHLAND PIPERS                 | Scottish Airs Medley 1                       | 66847    |
|       | -                                   | 2  | 66849    |
|       | Lovat's Bagpipe Band                | Actuelle 10740                               |          |
| 18150 | CASANI BROS, accordion              | Washington Post March                        | 66713    |
|       | -                                   | American patrol                              | 66659    |
|       | Boudini Bros                        | Actuelle 10747                               |          |
| 18151 | ?                                   |  |          |
| 18152 | ?                                   |  |          |
| 18153 | SIDNEY BENTLEY                      | Anchored                                     | 92630    |
|       | -                                   | The Midshipmite                              | 92627    |
|       | David Brazell                       | Actuelle 10627                               |          |

(To be continued)

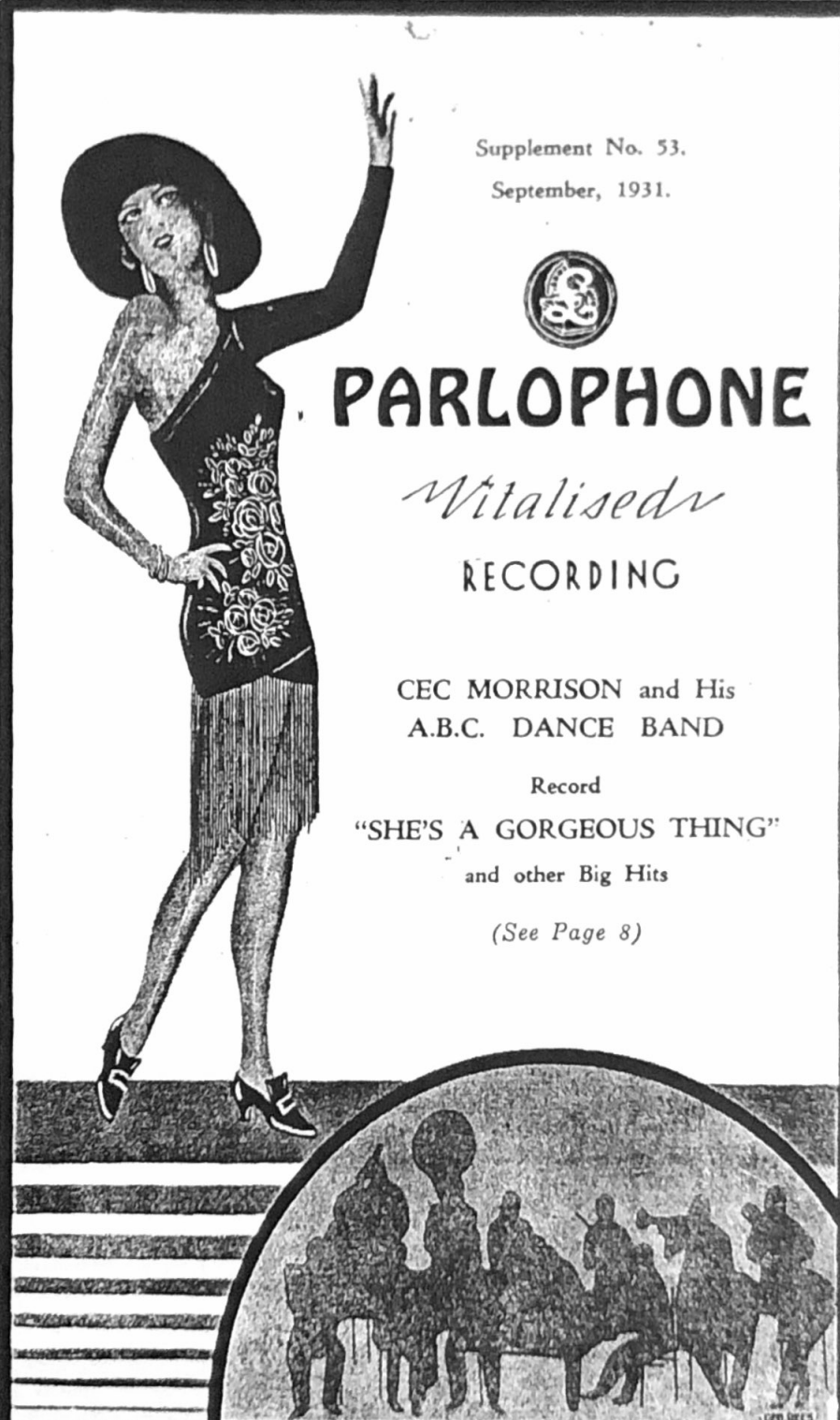


# AUSTRALIAN RECORD AND MUSIC REVIEW


A QUARTERLY DISCOGRAPHICAL MAGAZINE FOR RECORD AND MUSIC COLLECTORS

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Supplement No. 53.  
September, 1931.



**PARLOPHONE**

*Vitalised*  
RECORDING

CEC MORRISON and His  
A.B.C. DANCE BAND

Record  
"SHE'S A GORGEOUS THING"  
and other Big Hits  
(See Page 8)

GRAND PREE LABEL

|       |                                |                               |        |
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| 18154 | MALE QUARTETTE                 | The Voice of the Chimes       | 68785  |
|       | -                              | God Rest You Merry Gentlemen  | 68782  |
|       | Acme Male Quartette            | Actuelle 10538                |        |
| 18155 | PAUL REMICK, saxophone         | Silver Threads Among the Gold | 67597  |
|       | -                              | Valse Erica                   | 67596  |
|       | Rudy Wiedoedt                  | Actuelle 10537                |        |
| 18156 | GRAND PREE MILITARY BAND       | Lights Out March              | 66653  |
|       | -                              | Up the Street March           | 66490  |
|       | Actuelle Military band         | Actuelle 10526/Perfect 11110  |        |
| 18157 | ROGER LINDSAY                  | The Blue Dragoons             | ?      |
|       | -                              | Reuben Ranzo                  | ?      |
|       | Harry Reynolds                 | Actuelle 10513                |        |
| 18158 | ?                              |                               |        |
| 18159 | J.P. LING                      | The Music Seller              | 92364  |
|       | -                              | The Wreck of the Hesperus     | 92359  |
|       | J.P. Ling                      | Actuelle 10374                |        |
| 18160 | ?                              |                               |        |
| 18161 | ETHEL MORGAN                   | May in my Garden              | 92306  |
|       | -                              | The Swallows                  | 92305  |
|       | Constance Balfour              | Actuelle 10359                |        |
| 18162 | HORACE RAPSON, bassoon         | Funeral March of a Marionette | 69280  |
|       | JACON RUHLMAN, saxophone       | Valse Lala                    | 70182  |
|       | Leopold Bucci                  | Actuelle 10578/Perfect 11137  |        |
|       | Nathan Glantz                  | -                             |        |
| 18163 | JACK CHARMAN                   | When the Sun goes Down        | 94574  |
|       | -                              | Sing Along Sambo              | 94575  |
|       | Billy Dixon                    | Actuelle 10552                |        |
| 18164 | THE 'CLIFFORD' DANCE ORCHESTRA | Sleepy Seas Waltz             | 94490  |
|       | -                              | Wedding Bells Waltz           | 94502  |
|       | The 'Orpheus' Dance Orchestra  | Actuelle 10337                |        |
| 18165 | MALE QUARTETTE                 | Christians Awake              | 68781  |
|       | -                              | God Rest Ye Merry Gentlemen   | 68782  |
|       | Cathedral Male Quartette       | Actuelle 10195                |        |
| 18166 | ?                              |                               |        |
| 18167 | ARTHUR WHEELER, cornet         | Because                       | 79582  |
|       | -                              | Until                         | 92769  |
|       | Charles Leggett                | Actuelle 10792                |        |
| 18168 | THE 'SALVADOR' DANCE BAND      | In a Little Rendezvous        | 94737  |
|       | -                              | By the Lake                   | 94736  |
|       | Star Syncopators               | Actuelle 10796                |        |
| 18169 | ?                              |                               |        |
| 18170 | MAX GOMEZ AND HIS ORCHESTRA    | Doo Wacka Doo                 | 105705 |
|       | ART LODGE AND HIS ORCHESTRA    | Have a Little Fun             | 105665 |
|       | Lou Gold Orchestra             | Actuelle 10801/Perfect 14365  |        |
|       | Max Terr Orchestra             | - /Perfect 14356              |        |
| 18171 | KENNETH DOUGLAS                | Hame o' Mine                  | 94520  |
|       | -                              | Auld Scotch Mither Mine       | ?      |
|       | Tom Kinniburgh                 | Actuelle 10437                |        |
| 18172 | HAWAIIAN SERENADERS            | Song of the Volga Boatmen     | 105242 |
|       | -                              | Waikiki is Calling Me         | 105241 |
|       | Ferera & Franchini             | Actuelle 10688                |        |
| 18173 | ?                              |                               |        |

|       |                                   |                                  |        |
|-------|-----------------------------------|----------------------------------|--------|
| 18174 | LENNOX DANCE ORCHESTRA            | Marcheta                         | 70181  |
|       | -                                 | La Mome                          | 70081  |
|       | Casino Dance Orchestra            | Actuelle 10533/Perfect 14137     |        |
|       | -                                 | Perfect 14128                    |        |
| 18175 | WESTERN SERENADERS                | It Had to be You                 | 105247 |
|       | -                                 | Don't Mind the Rain              | 105248 |
|       | Golden Gate Orchestra             | Actuelle 10685/Perfect 14260     |        |
| 18176 | WILMOTT & DIX, banjo & piano      | That F Tune                      | 105135 |
|       | -                                 | Songs Without the Moisture       | 105136 |
|       | Van Eps Trio                      | Actuelle 10686/Perfect 14244     |        |
|       | -                                 | Perfect 14236                    |        |
| 18177 | ?                                 |                                  |        |
| 18178 | ?                                 |                                  |        |
| 18179 | WALTER BREWSTER, piccolo          | The Sailor's Hornpipe            | 93859  |
|       | -                                 | The Deep Blue Sea                | 93556  |
|       | Geo. Ackroyd                      | Actuelle 10664                   |        |
| 18180 | JAMES SPENCER, xylophone          | Stop time                        | 68142  |
|       | -                                 | Chromatic                        | 68141  |
|       | George Green                      | Actuelle 10758                   |        |
| 18181 | HUGH TURNER                       | Pal of my Dreams                 | 70146  |
|       | CHARLES ARNOLD                    | Why should I Give my Love to You | 70358  |
|       | Ernest Hare                       | Actuelle 10623                   |        |
|       | Lewis James                       | -                                |        |
| 18182 | ?                                 |                                  |        |
| 18183 | JEAN NEWTON                       | Bonnie Prince Charlie            | 93589  |
|       | -                                 | Annie Laurie                     | 93588  |
|       | Helen Blain                       | Actuelle 10428                   |        |
| 18184 | NEIL McCOY                        | Sa Choill ud Thall               | 94507  |
|       | -                                 | Gradh Gael Mo Cridh              | 94506  |
|       | Hugh McKay                        | Actuelle 10431                   |        |
| 18185 | HILDA KEMP & IDA DUNCAN           | Whispering Hope                  | 69551  |
|       | ARNOLD & BROWN                    | Excelsior                        | 68621  |
|       | Gladys Rice & Nevada Van Der Veer | Actuelle 10285/Perfect 11022     |        |
|       | Lewis James & Elliott Shaw        | -                                |        |
| 18186 | ?                                 |                                  |        |
| 18187 | STERLING SYNCOPATORS              | On the Gin, Gin, Ginny Shore     | 69555  |
|       | -                                 | Carolina Blues                   | 69554  |
|       | Synco Jazz Band                   | Actuelle 10281/Perfect 14013     |        |
| 18188 | GRAND PREE MILITARY BAND          | Blaze Away March                 | 78215  |
|       | -                                 | Army and Marine March            | 93893  |
|       | Pathe Military Band               | Actuelle 10290                   |        |
| 18189 | ARTHUR WHEELER, cornet            | Miserere                         | 79210  |
|       | -                                 | Softly Awakes my Heart           | 78692  |
|       | Charles Leggett                   | Actuelle 10284                   |        |
| 18190 | CONNAUGHT FOUR                    | Old Time Medley                  | 69571  |
|       | -                                 | -                                | 69570  |
|       | Shannon Four                      | Actuelle 10319                   |        |
| 18191 | THE 'SALVADOR' DANCE BAND         | Oh Eva                           | 94663  |
|       | -                                 | I'm Gonna Bring a Watermelon     | 94661  |
|       | Star Syncopators                  | Actuelle 10723                   |        |
| 18192 | MORLEY'S DANCE ORCHESTRA          | Dear Love, my Love Waltz         | ?      |
|       | -                                 | Weeping Willow Lane Waltz        | ?      |
|       | Pathe Dance Orchestra             | Actuelle 10265                   |        |



|       |                              |  |        |
|-------|------------------------------|--|--------|
| 18193 | HUGH TURNER                  | In the Evening                         | 105801 |
|       | -                            | You're in Kentucky Sure as You're Born | 105802 |
|       | Ernest Hare                  | Actuelle 10705                         |        |
| 18194 | MARCUS WOLFF, piano          | Cavalry Trot                           | 93028  |
|       | -                            | Heroine March Patrol                   | 93010  |
|       | Alfred H. West               | Actuelle 10345                         |        |
| 18195 | ED KASTNER, oboe             | Villanella                             | 69655  |
|       | -                            | Minuet                                 | 69656  |
|       | Bruno Labate                 | Actuelle 10344/Perfect 11087           |        |
| 18196 | ?                            |  |        |
| 18197 | FRED STANLEY                 | I Love a Little Cottage                | 69735  |
|       | CHARLES ARNOLD               | The Mill by the Sea                    | 69645  |
|       | Adrian Wallace               | Actuelle 10450                         |        |
|       | Lewis James                  | -                                      |        |
| 18198 | WELSH QUARTETTE              | Myfanwy                                | ?      |
|       | -                            | Hiraeth                                | ?      |
|       | Premier Welsh Male Quartette | Actuelle 10356                         |        |
| 18199 | ?                            |  |        |
| 18200 | ?                            |  |        |
| 18201 | ERIC HENDERSON               | I'm Singing my Way Round the World     | 94694  |
|       | -                            | Why Should I Care                      | 94691  |
|       | Lance Andrews                | Actuelle 10782                         |        |
| 18202 | AMBROSE DYSON, violin        | Medley of County Jigs                  | 68667  |
|       | -                            | Medley of County Reels                 | 68666  |
|       | Joseph Samuels               | Actuelle 10257                         |        |
| 18203 | LENNOX DANCE ORCHESTRA       | La Golondrina                          | 70132  |
|       | -                            | La Paloma                              | 70130  |
|       | Casino Dance Orchestra       | Actuelle 10522/Perfect 11111           |        |
| 18204 | ?                            |  |        |
| 18205 | JACK CHARMAN                 | O Katherina                            | 94693  |
|       | -                            | Our House Will be All Right            | 94692  |
|       | Hal Roberts                  | Actuelle 10770                         |        |
| 18206 | ?                            |  |        |
| 18207 | BILLY WILLIAMS               | She Does Like a Little Bit of Scotch   | 79694  |
|       | -                            | Give my Love to Scotland, Maggie       | 79696  |
|       | Billy Williams               | Actuelle 10676                         |        |
| 18208 | ROGER LINDSAY                | When Valiant Ammon                     | 92999  |
|       | -                            | I'm a Roamer                           | 92996  |
|       | Harry Reynolds               | Actuelle 10355                         |        |
| 18209 | ROSE & RAMSAY, piano duet    | La Lisonjera                           | 70147  |
|       | -                            | March of the Dwarfs                    | 70119  |
|       | Savino & Longo               | Actuelle 10564                         |        |
| 18210 | GILBERT AUSTIN               | Pottering Along                        | 94650  |
|       | -                            | Sleepy Zuyder Zee                      | 94653  |
|       | Gerald Scott                 | Actuelle 10729                         |        |
| 18211 | GILBERT AUSTIN               | Just for Mary and Me                   | 94635  |
|       | -                            | Not Here, Not There                    | 94640  |
|       | Gerald Scott                 | Actuelle 10653                         |        |
| 18212 | HAWAIIAN SERENADERS          | Just a Breath of Hawaii                | 70281  |
|       | -                            | Hula Hula Rose                         | 70282  |
|       | Ferera & Franchini           | Actuelle 10590/Perfect 11148           |        |

|       |                                    |                                       |        |
|-------|------------------------------------|---------------------------------------|--------|
| 18213 | JACOB RUHLMAN'S ORCHESTRA<br>-     | Fate                                  | 70037  |
|       | Nathan Glantz Orchestra            | Red Moon Waltz                        | 70011  |
|       |                                    | Actuelle 10457/Perfect 14102          |        |
|       |                                    | - /Perfect 14095                      |        |
| 18214 | HELENA LANGE, violin<br>-          | Souvenir                              | 69210  |
|       | Emily Gresser                      | Serenade                              | 69209  |
|       |                                    | Actuelle 10236/Perfect 11014          |        |
| 18215 | JACK CHARMAN<br>-                  | Who's sorry Now                       | 94579  |
|       | Hal Roberts                        | I'll Change Your Clouds to Sunshine   | 94578  |
|       |                                    | Actuelle 10550                        |        |
| 18216 | LENNOX DANCE ORCHESTRA<br>-        | The West, a Nest and You              | 70421  |
|       | Casino Dance Orchestra             | I'm Drifting back to Dreamland        | 70312  |
|       |                                    | Actuelle 10606/Perfect 14199          |        |
|       |                                    | - /Perfect 14177                      |        |
| 18217 | WILLY WOOD<br>BARKER & MELVIN      | Whose Izzy is He?                     | 105079 |
|       | Billy Jones                        | Mickey Donohue                        | 105008 |
|       | Mitchell and White                 | Actuelle 10650                        |        |
|       |                                    | -                                     |        |
| 18218 | LENNOX DANCE ORCHESTRA<br>-        | Louisville Lou                        | 70142  |
|       | Casino Dance Orchestra             | The Duck's Quack                      | 70164  |
|       |                                    | Actuelle 10544/Perfect 14140          |        |
|       |                                    | - /Perfect 14144                      |        |
| 18219 | LENNOX DANCE ORCHESTRA<br>-        | Honeymoon Chimes                      | 70128  |
|       | Casino Dance Orchestra             | Goodnight Waltz                       | 70051  |
|       |                                    | Actuelle 10545/Perfect 14130          |        |
|       |                                    | - Perfect 14117                       |        |
| 18220 | ?                                  |                                       |        |
| 18221 | GRAND PREE SYMPHONY ORCHESTRA<br>- | Sunset Shadows                        | 69097  |
|       | Pathe Symphony Orchestra           | In a Monastery garden                 | 69096  |
|       |                                    | Actuelle 10549                        |        |
| 18222 | ?                                  |                                       |        |
| 18223 | GRAND PREE MILITARY BAND<br>-      | Gladiator March                       | 69121  |
|       | Actuelle Military Band             | Washington Greys march                | 66492  |
|       |                                    | Actuelle 10572                        |        |
| 18224 | LEO WILMOTT, banjo<br>-            | Grace and Beauty                      | 70341  |
|       | Fred Van Eps                       | The Oriole                            | 70342  |
|       |                                    | Actuelle 10716/Perfect 11160          |        |
| 18225 | SUTTON FRANKLYN<br>-               | Faded Love Letters                    | 70063  |
|       | Harry Blake                        | Out Where the blue Begins             | 70061  |
|       |                                    | Actuelle 10566                        |        |
| 18226 | JACK CHARMAN<br>ALF POOLE          | One Little one More                   | 94656  |
|       | Jack Charman                       | How do You Do                         | 105602 |
|       | Art Gilham                         | Actuelle 10799                        |        |
|       |                                    | - /Perfect 12166                      |        |
| 18227 | ?                                  |                                       |        |
| 18228 | THE MALVINA TRIO<br>HUGH TURNER    | When Dixie Stars are Playing Peekaboo | 70334  |
|       | The Dixie Trio                     | A New Kind of Man                     | 105337 |
|       | Ernest Hare                        | Actuelle 10803                        |        |
|       |                                    | -                                     |        |
| 18229 | DORIS FULTON, violin<br>-          | Melody in F                           | 69324  |
|       | Eleanor Ball                       | Spring Song                           | 69325  |
|       |                                    | Actuelle 10167                        |        |
| 18230 | LENNOX DANCE ORCHESTRA<br>-        | Why Did I Kiss That Girl              | 105126 |
|       | Casino Dance Orchestra             | What'll I Do                          | 105210 |
|       |                                    | Actuelle 10657/Perfect 14245          |        |
|       |                                    | - /Perfect 14246                      |        |



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| 18231 | LENNOX DANCE ORCHESTRA<br>-<br>Lanin's Arcadians                              | A Smile will go a Long Long Way<br>Maybe [She'll write me]<br>Actuelle 10658/Perfect 14245<br>/Perfect 14215                             | 105181<br>105065 |
| 18232 | ?   |  |                  |
| 18233 | GRAND PREE NOVELTY DANCE ORCHESTRA<br>-<br>Reser's Banjo Band                 | Who is the Meanest Girl in Town, Josephine<br>I Wonder Who is Dancing with You Tonight<br>Actuelle 10711/Perfect 14240<br>/Perfect 14234 | 105101<br>105102 |
| 18234 | CHARLES ARNOLD<br>-<br>Lewis James  | When Will the Sun Shine for Me<br>Sweetest Dreams of You<br>Actuelle 10638   | 70137<br>70333   |
| 18235 | ARNOLD & BROWN<br>CARLTON TRIO<br>Lewis James & Elliott Shaw<br>Crescent Trio | Until Tomorrow<br>Beautiful Heaven<br>Actuelle 10706   | 105134<br>105133 |
| 18236 | THE MOZART BRASS QUARTETTE<br>-<br>Haydn Brass Quartette                      | Jerusalem<br>The Holy City<br>Actuelle 10721   | 68968<br>68967   |
| 18237 | HAWAIIAN SERENADERS<br>-<br>Ferera & Franchini Hawaiian Quartet               | Moana Chimes<br>Under the South Sea Palms  | 105553<br>105554 |
| 18238 | ?   |  |                  |
| 18239 | ?   |  |                  |
| 18240 | EXCEL DANCE TRIO<br>-<br>Don Parker Trio                                      | It's Getting on Old Broadway<br>Nola<br>Actuelle 10395/Perfect 14063<br>/Perfect 14021   | 69871<br>69707   |
| 18241 | THE CARLTON TRIO<br>-<br>Crescent Trio  | Tripping Along<br>When Mother Sings Sweet and Low<br>Actuelle 10690  | ?<br>?           |
| 18242 | HAWAIIAN SERENADERS<br>-<br>Louise & Ferera Hawaiian Orch                     | Hawaiian Butterfly<br>Hawaiian Dreams<br>Actuelle 10670  | 66231<br>66245   |
| 18243 | GILBERT AUSTIN<br>-<br>Gerald Scott   | Don't Waste Your Tears Over Me<br>Where Can I Find a Pal Like Mother<br>Actuelle 10744   | 94652<br>95657   |
| 18244 | KENNETH DOUGLAS<br>-<br>Tom Kinniburgh  | The Road to the Isles<br>Duncan Gray<br>Actuelle 10438   | 94515<br>94516   |
| 18245 | KENNETH DOUGLAS<br>-<br>Tom Kinniburgh  | My Love, She's But a Lassie Yet<br>The Standard on the Brass o' Mar<br>Actuelle 10439  | 79257<br>79256   |
| 18246 | KENNETH DOUGLAS<br>-<br>Tom Kinniburgh  | M'hm<br>Green Grow the Rashes O'<br>Actuelle 10440   | 93571<br>93569   |
| 18247 | LENNOX DANCE ORCHESTRA<br>-<br>Casino Dance Orchestra                         | Step Henrietta<br>Doodle-Doo-Doo<br>Actuelle 10736/Perfect 14273<br>/Perfect 14272   | 105325<br>105323 |
| 18248 | BROWN & LEE<br>-<br>Elliott Shaw & Franklyn Baur                              | Memory Lane<br>I Wonder What' Become of Sally<br>Actuelle 10742  | 105374<br>105373 |
| 18249 | GRAND PREE MILITARY BAND<br>-<br>Actuelle Military Band                       | Irish Melodies Pt 1<br>- Pt 2<br>Actuelle 10696  | 79198<br>79199   |

|       |                                 |                                   |        |
|-------|---------------------------------|-----------------------------------|--------|
| 18250 | ART LODGE AND HIS ORCHESTRA     | Half Past Ten                     | 70396  |
|       | -                               | The Waltz of long Ago             | 70370  |
|       | Max Terr Orchestra              | Actuelle 10648/Perfect 14198      |        |
|       |                                 | /Perfect 14190                    |        |
| 18251 | HAWAIIAN SERENADERS             | I Still Believe in You            | 70420  |
|       | -                               | Love is All I Ask                 | 70419  |
|       | Ferera & Franchini Quartette    | Actuelle 10636                    |        |
| 18252 | ?                               |                                   |        |
| 18253 | OLIVE MAXWELL                   | I Passed by Your Window           | 94214  |
|       | -                               | Down Here                         | 94215  |
|       | Ethel Toms                      | Actuelle 10637                    |        |
| 18254 | GRAND-PREE SYMPHONY ORCHESTRA   | Omaha                             | 79356  |
|       | -                               | Hearts Ease                       | 79355  |
|       | Imperial Symphony Orchestra     | Actuelle 10642                    |        |
| 18255 | JACOB RUHLMAN'S ORCHESTRA       | Passionetta                       | 70331  |
|       | -                               | Chili Bom Bom                     | 105069 |
|       | Nathan Glantz Orchestra         | Actuelle 10643/Perfect 14185      |        |
|       |                                 | /Perfect 14218                    |        |
| 18256 | GRAND-PREE MILITARY BAND        | Youth and Vigour March            | 93808  |
|       | -                               | Lights Out march                  | 93809  |
|       | H.M. Scots Band                 | Actuelle 10263                    |        |
| 18257 | LENNOX DANCE ORCHESTRA          | When It's Night Time in Italy     | 70369  |
|       | -                               | Stingo Stungo                     | 70263  |
|       | Casino Dance Orchestra          | Actuelle 10596/Perfect 14191      |        |
|       |                                 | /Perfect 14164                    |        |
| 18258 | JACOB RUHLMAN                   | Valse Ma Jolie                    | 69309  |
|       | SHERMAN & BIANCHI               | The Elephant and the Fly          | 69281  |
|       | Nathan Glantz                   | Actuelle 10226/Perfect 11071      |        |
|       | Bucci & Lancelli                |                                   |        |
| 18259 | ?                               |                                   |        |
| 18260 | LENNOX DANCE ORCHESTRA          | California Here I Come            | 105064 |
|       | -                               | Lazy                              | 105212 |
|       | Casino Dance Orchestra          | Actuelle 10695/Perfect 14214      |        |
|       |                                 | /Perfect 14249                    |        |
| 18261 | ROSS CAMPBELL, bagpipes         | Highland Rory, etc                | 78941  |
|       | -                               | The 25ths Farewell to Meerut, etc | 78946  |
|       | Pipe Major Forsyth              | Actuelle 10453                    |        |
| 18262 | THE DIXIE SERENADERS            | Medley of Irish Favourites        | 105024 |
|       | -                               | Medley of Scotch Favourites       | 105025 |
|       | M.LoScalzo Instrumental Quartet | Actuelle 10635                    |        |
| 18263 | MEYER'S DANCE ORCHESTRA         | Easy Melody                       | 70307  |
|       | -                               | Sittin' in a Corner               | 70308  |
|       | California Ramblers             | Actuelle 10607/Perfect 14170      |        |
|       |                                 | Perfect 14172                     |        |
| 18264 | LENNOX DANCE ORCHESTRA          | Wyoming Waltz                     | 69082  |
|       | -                               | The Last Waltz                    | 69215  |
|       | Casino Dance Orchestra          | Actuelle 10176                    |        |
| 18265 | MEYER'S DANCE ORCHESTRA         | Covered Wagon Days                | 70287  |
|       | -                               | I Love You                        | 70285  |
|       | Parker's Western Melody Boys    | Actuelle 10598/Perfect 14171      |        |
|       |                                 | /Perfect 14170                    |        |
| 18266 | JACK CHARMAN                    | Twelve O'Clock at Night           | 94636  |
|       | -                               | Whoops It makes me Dizzy          | 94614  |
|       | Jack Charman                    | Actuelle 10641                    |        |
| 18267 | TAYLOR'S NOVELTY DANCE BAND     | Do Another Break                  | 68530  |
|       | -                               | Mister Minor                      | 69214  |
|       | Green Bros                      | Actuelle 10234                    |        |



|  |                             |  |  |        |
|--|-----------------------------|--|--|--------|
| 18268  | ?                           |  |  |        |
| 18269  | MARTIN'S DANCE ORCHESTRA    |  | Tuck Me To Sleep                       | 69394  |
|  | -                           |  | I've Got the Joys                      | 69392  |
|  | Merry Melody Men            |  | Actuelle 10256                         |        |
|  | Lanin's Southern Serenaders |  | -                                      |        |
| 18270  | ?                           |  |  |        |
| 18271  | CHARLES ARNOLD              |  | Dearest you're the Nearest to my Heart | 70108  |
|  | ALBERT BROWN                |  | Beside the Babbling Brook              | 70134  |
|  | Lewis James                 |  | Actuelle 10511                         |        |
|  | Elliott Shaw                |  | -                                      |        |
| 18272  | LENNOX DANCE ORCHESTRA      |  | Little Rover                           | 70032  |
|  | -                           |  | Starlight Bay                          | 70007  |
|  | Casino Dance Orchestra      |  | Actuelle 10459/Perfect 14098           |        |
|  |                             |  | /Perfect 14096                         |        |
| 18273  | HAROLD BAKER                |  | For the Sake of Auld lang Syne         | 69817  |
|  | HUGH TURNER                 |  | Dear Old Southland                     | 69545  |
|  | Charles Hart                |  | Actuelle 10385                         |        |
|  | Ernest Hare                 |  | -                                      |        |
| 18274  | BENNETT & MILLER            |  | The Body in the Bag                    | 94396  |
|  | -                           |  | The Best Little World                  | 94393  |
|  | Lake & Barrasford           |  | Actuelle 10145                         |        |
| 18275  | JACOB RUHLMAN'S ORCHESTRA   |  | Nobody Lied                            | 69723  |
|  | -                           |  | Carolina in the Morning                | 69891  |
|  | Nathan Glantz Orchestra     |  | Actuelle 10368/Perfect 14059           |        |
|  |                             |  | Perfect 14025                          |        |
| 18276  | THE CARLTON TRIO            |  | Kicky Koo                              | 69734  |
|  | -                           |  | My Cradle Melody                       | 69749  |
|  | The Crescent Trio           |  | Actuelle 10351                         |        |
| 18277  | ?                           |  |  |        |
| 18278  | BERT LAWRENCE               |  | Shufflin' Along                        | 94497  |
|  | -                           |  | Caravan                                | 94496  |
|  | Jack Rickards               |  | Actuelle 10349                         |        |
| 18279  | ARTHUR BROOKS               |  | My Home is Far Away                    | 92976  |
|  | -                           |  | When the Christmas Bells are Ringing   | 92977  |
|  | Brett Barry                 |  | Actuelle 10189                         |        |
| [THERE APPEARS TO BE NO ISSUES BETWEEN 18280 AND 18307]. |                             |  |  |        |
| 18308  | LENNOX DANCE ORCHESTRA      |  | Viens Pres De Moi                      | 69835  |
|  | -                           |  | La Seduccion                           | 69837  |
|  | Hazay Natzy Orchestra       |  | Actuelle 10370/Perfect 14049           |        |
| 18309  | LUIGI DA COSTA, violin      |  | Two Hungarian Poems                    | 69728  |
|  | -                           |  | -                                      | 69729  |
|  | Dezso Szigeti               |  | Actuelle 10390                         |        |
| 18310  | GILBERT AUSTIN              |  | Shanghai                               | 94766  |
|  | -                           |  | Close in my Arms                       | 94765  |
|  | Gerald Scott                |  | Actuelle 10814                         |        |
| 18311  | ARTHUR HOWARD               |  | I Fear No Foe                          | 92752  |
|  | -                           |  | In Old Madrid                          | 92757  |
|  | Robert Howe                 |  | Actuelle 10755                         |        |
| 18312  | THE 'SALVADOR' DANCE BAND   |  | The Animals Came in Two by Two         | 94703  |
|  | -                           |  | Go long Mule                           | 94680  |
|  | 'Star' Syncopators          |  | Actuelle 10767                         |        |
| 18313  | THE HARMONY TRIO            |  | O-Le-O-Lady                            | 105105 |
|  | -                           |  | Yeedle Deedle Lena                     | 105106 |
|  | The Dixie Trio              |  | Actuelle 10817                         |        |



|       |                                    |                                     |        |
|-------|------------------------------------|-------------------------------------|--------|
| 18314 | THE 'SALVADOR' DANCE BAND          | I'll Take Her Back                  | 94760  |
|       | -                                  | San Francisco                       | 94761  |
|       | 'Star' Syncopators                 | Actuelle 10842                      |        |
| 18315 | RAYMOND BURKE                      | Dear One                            | ?      |
|       | FRANK LEE                          | At the End of the Road              | ?      |
|       | Lester O'Keefe                     | Actuelle 10850                      |        |
|       | Franklyn Baur                      | -                                   |        |
| 18316 | JACK CHARMAN & BILLY CHAPMAN       | Bingo Farm                          | 94797  |
|       | -                                  | Show me the way to go Home          | 94796  |
|       | Jack Charman & Billy Chapman       | Actuelle 10864                      |        |
| 18317 | HAWAIIAN SERENADERS                | Lily of the Valley                  | 66371  |
|       | -                                  | Along the way to Waikiki            | 66370  |
|       | Louise & Ferera Hawaiian Orchestra | Actuelle 10848                      |        |
| 18318 | JACK CHARMAN                       | Oh! Mabel                           | ?      |
|       | -                                  | Could Lloyd George do it?           | ?      |
|       | Jack Charman                       | Actuelle 10854                      |        |
| 18319 | THE 'SALVADOR' DANCE BAND          | Where are you Tonight?              | 94795  |
|       | -                                  | Love's Dream Waltz                  | 94791  |
|       | 'Star' Syncopators                 | Actuelle 10888                      |        |
| 18320 | THE 'SALVADOR' DANCE BAND          | Savoy Southern Memories Medley      | ?      |
|       | -                                  | Stars and Stripes Medley            | ?      |
|       | 'Star' Syncopators                 | Actuelle 10887                      |        |
| 18321 | FRED CRANSTON                      | Keep Smiling at Trouble             | ?      |
|       | HUGH TURNER                        | I'm Gonna Tramp, Tramp, Tramp       | 105803 |
|       | Lester O'Keefe                     | Actuelle 10897                      |        |
|       | Ernest Hare                        | -                                   |        |
| 18322 | ART LODGE AND HIS ORCHESTRA        | Just a Little Drink                 | 105964 |
|       | -                                  | Christofo Columbo                   | 105977 |
|       | Max Terr Orchestra                 | Actuelle 10899/Perfect 14416        |        |
|       | -                                  | - Perfect 14420                     |        |
| 18323 | LENNOX DANCE ORCHESTRA             | Love Tales                          | 70224  |
|       | -                                  | Dreams of India                     | 70144  |
|       | Casino Dance Orchestra             | Actuelle 10597/Perfect 14146        |        |
|       | -                                  | - Perfect 14153                     |        |
| 18324 | ART LODGE AND HIS ORCHESTRA        | Why Don't My Dreams Come True       | 70313  |
|       | -                                  | Midnight Waltz                      | 105976 |
|       | Max Terr Orchestra                 | Actuelle 10893/Perfect 14176        |        |
|       | -                                  | - Perfect 14419                     |        |
| 18325 | ALICE DAWSON                       | Unless                              | 92713  |
|       | -                                  | An Old Garden                       | 79041  |
|       | Carrie Horwin                      | Actuelle 10896                      |        |
| 18326 | THE CARLTON TRIO                   | Nearer and Dearer                   | 105034 |
|       | ALBERT LEE                         | Oh! How I Miss You Tonight          | 106024 |
|       | The Crescent Trio                  | Actuelle 10902                      |        |
| 18327 | MAX GOMEZ AND HIS ORCHESTRA        | Yearning                            | 105884 |
|       | -                                  | Rose of the Moonlight               | 105885 |
|       | Lou Gold Orchestra                 | Actuelle 10890/Perfect 14404        |        |
|       | -                                  | - Perfect 14428                     |        |
| 18328 | GRAND PREE SYMPHONY ORCHESTRA      | Whispering of the Flowers           | 92682  |
|       | -                                  | Cupid's Garden                      | 79196  |
|       | Imperial Symphony Orchestra        | Actuelle 10886                      |        |
| 18329 | JACK CHARMAN                       | Won't Go                            | 94800  |
|       | -                                  | Stick to Water                      | 94801  |
|       | Jack Charman                       | Actuelle 10874                      |        |
| 18330 | MARTIN'S DANCE ORCHESTRA           | When my Sugar Walks Down the Street | 105834 |
|       | -                                  | Don't Bring Lulu                    | 105906 |
|       | Hotel Biltmore Orchestra           | Actuelle 10892/Perfect 14387        |        |
|       | Lanin's Arcadians                  | - Perfect 14415                     |        |
| 18331 | ARTHUR WHEELER, cornet             | My Dear Soul                        | 92771  |
|       | -                                  | Mountain Lovers                     | 79583  |
|       | Sergeant Leggett                   | Actuelle 10894                      |        |

|       |                                    |  |        |
|-------|------------------------------------|--|--------|
| 18332 | JACOB RUHLMAN'S ORCHESTRA          | Florida                                    | 105861 |
|       | -                                  | Indian Dawn                                | 105948 |
|       | Casino Dance Orchestra             | Actuelle 10891/Perfect 14400               |        |
|       | Nathan Glantz Orchestra            | - Perfect 14428                            |        |
| 18333 | GRAND PREE NOVELTY DANCE ORCHESTRA | Charleston                                 | 106008 |
|       | -                                  | Sweet Georgia Brown                        | 106007 |
|       | The Texas Ten                      | Actuelle 10901/Perfect 14432               |        |
|       | -                                  | - Perfect 14428                            |        |
| 18334 | HAWAIIAN SERENADERS                | Aloha Land Waltz                           | 66514  |
|       | -                                  | My Old Kentucky Home                       | 66348  |
|       | Louise & Ferera                    | Actuelle 10898                             |        |
| 18335 | MAX GOMEZ AND HIS ORCHESTRA        | Who Takes Care of the Caretaker's Daughter | 105697 |
|       | -                                  | If You Knew Susie                          | 105962 |
|       | Carolina Club Orchestra            | Actuelle 10900/Perfect 14378               |        |
|       | Lou Gold Orchestra                 | - Perfect 14414                            |        |
| 18336 | GILBERT AUSTIN                     | You'll Never Know                          | ?      |
|       | -                                  | Silvery Lagoon                             | ?      |
|       | Gerald Scott                       | Actuelle 10838                             |        |
| 18337 | KENNETH DOUGLAS                    | Kirkconnel Lea                             | 94617  |
|       | -                                  | My Love is Like a Red Red Rose             | 94618  |
|       | Tom Kinniburgh                     | Actuelle 10574                             |        |
| 18338 | ERIC HENDERSON                     | Shores of Minnetonka                       | 94553  |
|       | -                                  | Angelus                                    | 94552  |
|       | Lance Andrews                      | Actuelle 10481                             |        |
| 18339 | JACK CHARMAN                       | Eat More Fruit                             | 94730  |
|       | -                                  | Beautiful Pay Day                          | 94731  |
|       | Jack Charman                       | Actuelle 10789                             |        |
| 18340 | GILBERT AUSTIN                     | The Golden West                            | ?      |
|       | -                                  | Sahara                                     | ?      |
|       | Gerald Scott                       | Actuelle 10768                             |        |
| 18341 | FRANCIS HUNTER                     | All Alone                                  | 94732  |
|       | -                                  | In Shadowland                              | 94733  |
|       | Frederick Lake                     | Actuelle 10790                             |        |
| 18342 | ?                                  |  |        |
| 18343 | WOOD & TURNER                      | What Does the Pussy Cat Mean               | ?      |
|       | CLARE & ALLEN                      | Maybe (She'll Write Me]                    | ?      |
|       | ?                                  | Actuelle ?                                 |        |
| 18344 | FRANCIS HUNTER                     | My Kid                                     | ?      |
|       | -                                  | All My Dreams are of You                   | ?      |
|       | Frederick Lake                     | Actuelle 10873                             |        |
| 18345 | ALBERT LEE                         | I'll See You in my Dreams                  | 105810 |
|       | ALBERT BROWN                       | Listening                                  | 105715 |
|       | Franklyn Baur                      | Actuelle 10875                             |        |
|       | Elliott Shaw                       | Actuelle 10875                             |        |
| 18346 | JACK CHARMAN                       | California [Here I Come]                   | 94655  |
|       | -                                  | If I Can't Sing About My Mammy             | 94658  |
|       | Jack Charman                       | Actuelle 10731                             |        |
| 18347 | EDGAR JONES                        | Blue Eyed Sally                            | ?      |
|       | -                                  | One Million Times a Day                    | ?      |
|       | Herbert Wild                       | Actuelle 10815                             |        |
| 18348 | HAROLD TAYLOR                      | Lorraine                                   | 94345  |
|       | -                                  | Sympathy                                   | 94339  |
|       | Cecil Sherwood                     | Actuelle 10704                             |        |
| 18349 | KENNETH DOUGLAS                    | When the Kye Come Home                     | 93608  |
|       | -                                  | Afton Water                                | 93610  |
|       | Tom Kinniburgh                     | Actuelle 10445                             |        |
| 18350 | THE CARLTON TRIO                   | Dreamy Melody                              | 70361  |
|       | -                                  | I'm Drifting Back to Dreamland             | 70418  |
|       | The Crescent Trio                  | Actuelle 10613/Perfect 12081               |        |
|       | -                                  | - Perfect 12088                            |        |



|       |                               |                            |  |        |
|-------|-------------------------------|----------------------------|--|--------|
| 18351 | GILBERT AUSTIN                | Gerald Scott               | They Were Singing an Old Fashioned Song          | 94639  |
| 18352 | DEREK FLETCHER, cello         |                            | You've Got That Irish Way Wide Ye                | 94637  |
|       |                               |                            | Actuelle 10652                                   |        |
| 18353 | THE "SALVADOR" DANCE BAND     |                            | O Star of Eve                                    | 93905  |
|       |                               |                            | Softly Awakes my Heart                           | 93906  |
|       |                               |                            | Actuelle 10235                                   |        |
| 18354 | MIRIAM BRYANT<br>JOAN STEWART | C. Warwick Evans           | Spain  | 94660  |
|       |                               |                            | I Wonder What's Become of Sally                  | 105394 |
|       |                               |                            | Actuelle 10734                                   |        |
|       |                               |                            | - /Perfect 14295                                 |        |
|       |                               |                            | Bring Back my Bonnie to Me                       | ?      |
|       |                               |                            | Blue Bells of Scotland                           | ?      |
|       |                               |                            | Actuelle 10710                                   |        |
| 18355 | ESME GIBB                     |                            | My Prayer  | 94620  |
|       |                               |                            | Danny Boy  | 94621  |
|       |                               |                            | Actuelle 10672                                   |        |
| 18356 | JEAN NEWTON                   | Annie Coxen                | Auld Robin Gray                                  | 93595  |
|       |                               |                            | Be Kind to Auld Grannie                          | 93601  |
|       |                               |                            | Actuelle 10426                                   |        |
| 18357 | MALE QUARTETTE                | Helen Blain                | Shall We Gather at the River                     | 69304  |
|       |                               |                            | The Church's One Foundation                      | ?      |
|       |                               |                            | Actuelle 10137                                   |        |
| 18358 | THE "SALVADOR" DANCE BAND     | Cathedral Male Quartette   | When the Music Dies Away                         | 94686  |
|       |                               |                            | Hum a Little Tune                                | 94681  |
|       |                               |                            | Actuelle 10766                                   |        |
| 18359 | THE "SALVADOR" DANCE BAND     | 'Star' Syncopators         | The Golden West                                  | 94678  |
|       |                               |                            | Secrets  | 94679  |
|       |                               |                            | Actuelle 10765                                   |        |
| 18360 | GRAND PREE CONCERT ORCHESTRA  | 'Star' Syncopators         | Ye Goode Olde Songs                              | 94701  |
|       |                               |                            | -  | 94702  |
|       |                               |                            | Actuelle 10791                                   |        |
| 18361 | THE "SALVADOR" DANCE BAND     | Actuelle Concert Orchestra | Show me the Way to Go Home                       | 94757  |
|       |                               |                            | The Best Looking Girls                           | 94758  |
|       |                               |                            | Actuelle 10809                                   |        |
| 18362 | SYBIL SCOTT                   | 'Star' Syncopators         | Return of the Legion                             | 94811  |
|       |                               |                            | Farewell, My Love, Farewell                      | 94809  |
|       |                               |                            | Actuelle 10853                                   |        |
| 18363 | THE "SALVADOR" DANCE BAND     | Constance Wentworth        | The Ogo Pogo                                     | 94662  |
|       |                               |                            | Georgie Porgie                                   | 94659  |
|       |                               |                            | Actuelle 10722                                   |        |
| 18364 | WOOD & TURNER                 | 'Star' Syncopators         | Oh! How I Love My Darling                        | 105675 |
|       |                               |                            | Oh! My Yes                                       | 105487 |
|       |                               |                            | Actuelle 10851                                   |        |
| 18365 | GRAND PREE CONCERT BAND       | Jones & Hare               | Imperial Eagle March                             | 15488  |
|       |                               |                            | Passing Regiment March                           | 7226   |
|       |                               |                            | Actuelle 10708                                   |        |
| 18366 | GRAND PREE MILITARY BAND      | Actuelle Concert Band      | Wellington March                                 | 93892  |
|       |                               |                            | Old Faithful March                               | 92319  |
|       |                               |                            | Actuelle 10275                                   |        |
| 18367 | AMBROSE DYSON, violin         | Pathe Military Band        | Auld Robin Gray/Shean Trews                      | ?      |
|       |                               |                            | Bonnie Banks of Loch Lomond/Rob Roy's Quick Step | ?      |
|       |                               |                            | Actuelle 10420                                   |        |
| 18368 | CECIL VAUGHAN                 | McKenzie Murdoch           | Serenade   | 93315  |
|       |                               |                            | Cavatina   | 93125  |
|       |                               |                            | Actuelle 10759                                   |        |
| 18369 | THE VERNON TRIO               | Jan Rudenyi                | To a Wild Rose                                   | 69610  |
|       |                               |                            | A Song of India                                  | 69609  |
|       |                               |                            | Actuelle 10474/Perfect 11017                     |        |
| 18370 | GRAND PREE MILITARY BAND      | Imperial Instrumental Trio | Salentina March                                  | ?      |
|       |                               |                            | Under the Desert Sky                             | ?      |
|       |                               |                            | Actuelle 10140                                   |        |
|       |                               | Pathe Military Band        |  |        |

(to be continued)

# AUSTRALIAN RECORD AND MUSIC REVIEW

A QUARTERLY DISCOGRAPHICAL MAGAZINE FOR RECORD AND MUSIC COLLECTORS

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LOUIS ARMSTRONG ALL STARS – April 19, 1956  
L to R: Billy Kyle-piano/Barrett Deems-drums/Trummy Young-trombone/Louis Armstrong-trumpet/Ed  
Hall-clarinet/Jack Lesberg-bass.



GRAND PREE LABEL

|       |                                 |                                 |          |
|-------|---------------------------------|---------------------------------|----------|
| 18371 | LENNOX DANCE ORCHESTRA          | All Alone                       | 105635   |
|       | -                               | When the One You Love Loves You | 105649   |
|       | Selvin's Dance Orchestra        | Actuelle 10847/Perfect 14342    |          |
|       | Harry Barth Orchestra           | - Perfect 14355                 |          |
| 18372 | STEWART KNIGHT                  | Georgia Medley                  | 94774    |
|       | -                               | Sea Breeze                      | 94776    |
|       | Tarrant Bailey, Jr              | Actuelle 10833                  |          |
| 18373 | LENNOX DANCE ORCHESTRA          | March of the Mannikins          | 70206    |
|       | THE SALVADOR DANCE BAND         | The Toy Drum Major              | 94729    |
|       | Casino Dance Orchestra          | Actuelle 10879/Perfect 14146    |          |
|       | The 'Star' Syncopators          | -                               |          |
| 18374 | HARRY BELLMAN, bells            | Love's Flight                   | NO 251A  |
|       | -                               | Baby's Love                     | NO 251B  |
|       | Billy Whitlock                  | Actuelle 10824                  |          |
| 18375 | THE SALVADOR DANCE BAND         | I've Got a Real Daddy Now       | 94784    |
|       | -                               | Wander Lust                     | 94793    |
|       | The 'Star' Syncopators          | Actuelle 10826                  |          |
| 18376 | LENNOX DANCE ORCHESTRA          | I Don't Want to Get Married     | 105860   |
|       | -                               | Gonna Get a Girl                | 105637-1 |
|       | Casino Dance Orchestra          | Actuelle 10831/Perfect 14397    |          |
|       | -                               | - Perfect 14344                 |          |
| 18377 | ART LODGE AND HIS ORCHESTRA     | Will You Remember Me?           | 105796   |
|       | -                               | Tell Her in the Springtime      | 105700   |
|       | Max. Terr Orchestra             | Actuelle 10829/Perfect 14379    |          |
|       | -                               | - Perfect 14369                 |          |
| 18378 | THE SALVADOR DANCE BAND         | Gee, Gee, put your tongue out   | 94786    |
|       | -                               | Under the Water                 | 94789    |
|       | The 'Star' Syncopators          | Actuelle 10868                  |          |
| 18379 | WOOD & TURNER                   | Gotta Getta Girl                | 105674   |
|       | -                               | Skin-a-ma-rink-a-rink-a-ree     | 105486   |
|       | Billy Jones & Ernest hare       | Actuelle 10876                  |          |
| 18380 | LESLIE DAWSON, cornet           | Fairies of the Waters           | 92542    |
|       | -                               | Cleopatra Fantasie              | 92540    |
|       | Arthur Laycock                  | Actuelle 10312                  |          |
| 18381 | GRAND PREE MILITARY BAND        | Coronation Bells                | 78257    |
|       | -                               | Evening Bells                   | 78246    |
|       | Pathe Military Band             | Actuelle 10371                  |          |
| 18382 | GRAND PREE MILITARY BAND        | Liberty Lads March              | 66651    |
|       | -                               | On Wisconsin March              | 69120    |
|       | Actuelle Military Band          | Actuelle 10715                  |          |
| 18383 | JACOB RUHLMAN, saxophone        | Serenade                        | 67366    |
|       | -                               | Waltz Llewellyn                 | 67369    |
|       | Rudy Wiedoefft                  | Actuelle 10297                  |          |
| 18384 | ARTHUR WHEELER, cornet          | The Garden of Your Heart        | 93842    |
|       | -                               | Absent                          | 93974    |
|       | Charles Leggett                 | Actuelle 10499                  |          |
| 18385 | GRAND PREE MILITARY BAND        | Old Comrades march              | 51639    |
|       | -                               | In Friendship's name            | 51647    |
|       | Actuelle Military Band          | Actuelle 10666                  |          |
| 18386 | CASANI BROTHERS, accordion duet | Irish Medley of Reels           | 67360    |
|       | -                               | Neapolitan Medley               | 67799    |
|       | Boudini Bros                    | Actuelle 10709                  |          |
| 18387 | GRAND PREE MILITARY BAND        | The Irish Regiment March        | 66804    |
|       | -                               | Turkish patrol                  | 66803    |
|       | Pathe Military Band             | Actuelle 10361/Perfect 11039    |          |
| 18388 | CHOIR                           | Abide with Me                   | 93400    |
|       | -                               | Nearer my God to Thee           | 93267    |
|       | Cathedral Choir                 | Actuelle 10720                  |          |
| 18389 | GRAND PREE MILITARY BAND        | In Command March                | 93897    |
|       | -                               | The Musical Clock               | 175 B    |
|       | Pathe Military Band             | Actuelle 10555                  |          |



|       |                                     |                           |   |        |
|-------|-------------------------------------|---------------------------|---|--------|
| 18390 | GRAND PREE MILITARY BAND            |                           | National Emblem March                     | 93807  |
|       | -                                   | H.M. Scots Barid          | Under Freedom's Flag March                | 93804  |
|       |                                     |                           | Actuelle 10508                            |        |
| 18391 | MOZART BRASS QUARTETTE              |                           | Sweet and Low                             | 68896  |
|       | -                                   | Haydn Brass Quartette     | In the Gloaming                           | 69181  |
|       |                                     |                           | Actuelle 10687                            |        |
| 18392 | DENNIS BROOKS, piano                |                           | Kitten on the Keys                        | 69439  |
|       | -                                   | Henry Lange               | Cho-piano                                 | 69440  |
|       |                                     |                           | Actuelle 10314                            |        |
| 18393 | AMBROSE DYSON                       |                           | Dear Land - Homeland                      | ?      |
|       | -                                   | McKenzie Murdoch          | Hame o' Mine                              | ?      |
|       |                                     |                           | Actuelle 10419                            |        |
| 18394 | STEWART KNIGHT                      |                           | A Joy Ride                                | 94772  |
|       | -                                   | Tarrant Bailey, Jr        | Mazeppa                                   | 94773  |
|       |                                     |                           | Actuelle 10849                            |        |
| 18395 | MARTIN'S DANCE ORCHESTRA            |                           | Dreamy Melody Waltz                       | 70219  |
|       | -                                   | Lanin's Arcadians         | Ritzi Mitzi                               | 70149  |
|       |                                     |                           | Actuelle 10543/Perfect 14145              |        |
|       |                                     |                           | - Perfect 14134                           |        |
| 18396 | GRAND PREE MILITARY DANCE ORCHESTRA |                           | Dreamer of Dreams                         | 105682 |
|       | GRAND PREE NOVELTY DANCE ORCHESTRA  |                           | When it's Love Time in Hawaii             | 105681 |
|       | Glenwood Marimba Band               |                           | Actuelle 10835/Perfect 14358              |        |
| 18397 | LENNOX DANCE ORCHESTRA              |                           | Three O'Clock in the Morning              | 69748  |
|       | -                                   | Casino Dance Orchestra    | Another Waltz                             | 69652  |
|       |                                     |                           | Actuelle 10307/Perfect 14031              |        |
| 18398 | LENNOX DANCE ORCHESTRA              |                           | Skies of Normandy                         | 69105  |
|       | -                                   | Samuels Dance Orchestra   | Someone Else                              | 69104  |
|       |                                     |                           | Actuelle 10107                            |        |
| 18399 | LENNOX DANCE ORCHESTRA              |                           | 'Neath the South Sea Moon                 | 69743  |
|       | -                                   | Casino Dance Orchestra    | Oogie Oogie Wa Wa                         | 69715  |
|       |                                     |                           | Actuelle 10325/Perfect 14030              |        |
|       |                                     |                           | - Perfect 14024                           |        |
| 18400 | JACK CHARMAN                        |                           | There You Are Then                        | ?      |
|       | -                                   | Jack Charman              | It's a Windy Night Tonight                | ?      |
|       |                                     |                           | Actuelle 10147                            |        |
| 18401 | WILLY WOOD                          |                           | I'll be in my Dixie Home Again Tomorrow   | ?      |
|       | -                                   | Billy Jones & Ernest Hare | Gee! But I Hate to go Home Alone          | ?      |
|       |                                     |                           | Actuelle 10483                            |        |
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# AUSTRALIAN RECORD AND MUSIC REVIEW

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# AUSTRALIAN RECORD AND MUSIC REVIEW

A QUARTERLY DISCOGRAPHICAL MAGAZINE FOR RECORD AND MUSIC COLLECTORS



THIS IS THE FINAL ISSUE

Editorial:

After 18 years and 72 issues the decision has been made to make this the final issue. It's original aim was to cover all the small labels of the period 1920-40, although many other subjects were covered over the 72 issues. This issue has the completion of the Grand Pree label and it is unfortunate that it was unable to complete the Cumquat label which started with this issue. (For those interested in following the remainder of the label write to the address given)

All subscriptions have been fulfilled and in a number of cases this issue will be going out free to those whose subscription has been completed.

Thanking you for the past 18 years

Mike Sutcliffe

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ADDRESS: 15 Lowanna Avenue, Baulkham Hills, 2153.

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phone (02) 6255 3386 or email me at: [visviva@gmail.com](mailto:visviva@gmail.com)



GRAND PREE LABEL

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|       | -                           | Perfect 14637   |        |
| 18611 | LEWIS YOUNG                 | Just a Rose in a Garden of Weeds                        | 95109  |
|       | -                           | Am I Wasting my Time on You                             | 95110  |
|       | Leslie Newton               | Actuelle 11202  |        |
| 18612 | FRANK SHAW                  | Can't Forget  | ?      |
|       | -                           | In Our Love Canoe                                       | ?      |
|       | Eric Sims                   | Actuelle 11197  |        |
| 18613 | MARTIN'S DANCE ORCHESTRA    | I'm Lonely Without You                                  | 106781 |
|       | -                           | Am I Wasting My Time on You                             | 106795 |
|       | Sam Lanin Orchestra         | Actuelle 11189/Perfect 14610                            |        |
|       | Golden Gate Orchestra       | Perfect 14619   |        |
| 18614 |                             |   |        |
| 18615 | EDGAR RICHARDS              | Mother Machree  | 69112  |
|       | -                           | Macushla  | 69253  |
|       | Charles Harrison            | Pathe 1489  |        |
|       | -                           | Actuelle 10180  |        |
| 18616 | PATERSON'S DANCE BAND       | Falling in Love With you                                | 107130 |
|       | -                           | In a Little Spanish Town                                | 107267 |
|       | Selvin's Dance Orchestra    | Actuelle 11330/Perfect 14714                            |        |
|       | -                           | Perfect 14754   |        |
| 18617 | BERT RAYNER'S DANCE BAND    | Since Tommy Atkins Taught the Chinese How to Charleston | 95172  |
|       | -                           | Bandy Bolero  | 95174  |
|       | Carmena Dance Orchestra     | Actuelle 11334  |        |
| 18618 | ROMANO, accordion           | Salomo  | 9610   |
|       | -                           | Naples the Beautiful                                    | ?      |
|       | Benedetto                   | Actuelle 11336  |        |
| 18619 | ART CARROLL                 | If All the Stars Were Pretty Babies                     | 107269 |
|       | -                           | Who'll be the One                                       | 107270 |
|       | Seeger Ellis                | Actuelle 11340  |        |
| 18620 | LEWIS YOUNG                 | Drifting and Dreaming                                   | 95155  |
|       | -                           | Tell me you Love Me                                     | 95154  |
|       | Leslie Newton               | Actuelle 11343  |        |
| 18621 | FRANK SHAW                  | Dreaming of Brown Eyes                                  | 95152  |
|       | -                           | Kentucky Lullaby  | 95151  |
|       | Eric Sims                   | Actuelle 11344  |        |
| 18622 | MARTIN'S DANCE ORCHESTRA    | Meadow Lark   | 107111 |
|       | -                           | My Baby Knows How                                       | 107175 |
|       | Harry Reser Orchestra       | Actuelle 11299/Perfect 14707                            |        |
|       | Sam Lanin Orchestra         | Perfect 14728   |        |
| 18623 | JOHN WATKYNs                | Sleepy Head   | 95468  |
|       | -                           | Cherie I Love You                                       | 95469  |
|       | Hardy Williamson            | Actuelle 11304  |        |
| 18624 | TOM BROWN                   | Way Down Home   | 95133  |
|       | -                           | Sunny Swanee  | 95132  |
|       | Hal Roberts                 | Actuelle 11306  |        |
| 18625 | TOM BROWN                   | Alice's Lullaby   | 95474  |
|       | -                           | Mock the Mocking Bird                                   | 95472  |
|       | Alec Ward                   | Actuelle 11308  |        |
| 18626 | TOM BROWN                   | Honolulu Song Bird                                      | 95160  |
|       | -                           | Shepherd of the Hills                                   | 95159  |
|       | Hal Roberts                 | Actuelle 11312  |        |
| 18627 | MAX GOMEZ AND HIS ORCHESTRA | High, High, High up in the Hills                        | E 2672 |
|       | -                           | Since I Found You                                       | E 2673 |
|       | Lew Gold Orchestra          | Actuelle 11324/Perfect 14770                            |        |
|       | -                           | Perfect 14769   |        |



|       |                                |                              |  |        |
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| 18628 | WESTERN SERENADERS             |                              | Take in the Sun, Hang Out the Moon     | E 2586 |
|       | -                              | Willard Robison Orchestra    | Calling                                | E 2585 |
|       |                                |                              | Actuelle 11328/Perfect 14747           |        |
| 18629 | WESTERN SERENADERS             |                              | The Riff Song                          | E 2652 |
|       | -                              | Willie Creager Orchestra     | Blue Skies                             | E 2650 |
|       |                                |                              | Actuelle 11328/Perfect 14763           |        |
|       |                                |                              | - Perfect 14759                        |        |
| 18630 | WESTERN SERENADERS             |                              | My Regular Girl                        | E 2653 |
|       | -                              | Willie Creager Orchestra     | Yankee Rose                            | E 2651 |
|       |                                |                              | Actuelle 11350/Perfect 14759           |        |
|       |                                |                              | - Perfect 14763                        |        |
| 18631 | MEYER'S DANCE ORCHESTRA        |                              | Cock a Doodle, I'm off my Noodle       | 107364 |
|       | -                              | Golden Gate Orchestra        | Crazy Words, Crazy Tune                | 107365 |
|       |                                |                              | Actuelle 11354                         |        |
| 18632 | FRANK SHAW                     |                              | It Made you Happy When You Made me Cry | 95156  |
|       | -                              | Eric Sims                    | Roses for Remembrance                  | 95153  |
|       |                                |                              | Actuelle 11366                         |        |
| 18633 | MARTIN'S DANCE ORCHESTRA       |                              | I'll Fly to Hawaii                     | 107220 |
|       | -                              | Reser's Dance Orchestra      | Sunday                                 | 107174 |
|       |                                | Sam Lanin Orchestra          | Actuelle 11356/Perfect 14739           |        |
|       |                                |                              | - Perfect 14726                        |        |
| 18634 | MAX GOMEZ AND HIS ORCHESTRA    |                              | Ain't She Sweet                        | 107379 |
|       | PATERSON'S DANCE BAND          |                              | It Made you Happy When You Made me Cry | 107268 |
|       |                                | Lew Gold Orchestra           | Actuelle 11355/Perfect 14777           |        |
|       |                                | Phil Napoleon Orchestra      | - Perfect 14754                        |        |
| 18635 | LEE & ALLEN                    |                              | Tell me You'll Forgive me              | 105497 |
|       | CLARE & ALLEN                  |                              | High, High, High up in the Hills       | 107339 |
|       |                                | Elliott Shaw & Franklyn Baur | Actuelle 11368                         |        |
|       |                                | The Smith Bros               | -                                      |        |
| 18636 | TOM BROWN                      |                              | All's Well that Ends Well              | 95162  |
|       | -                              | Alec Ward                    | Georgia Home                           | 95161  |
|       |                                |                              | Actuelle 11367                         |        |
| 18637 | TOM BROWN                      |                              | Dismal Desmond                         | 95473  |
|       | -                              | Bert Lewis                   | Doubles                                | 95475  |
|       |                                |                              | Actuelle 11284                         |        |
| 18638 | ADAMS & MORRIS                 |                              | Ukelele Man                            | 105724 |
|       | MOORE & MORRIS                 |                              | My Lovin' Sing Song Man                | ?      |
|       |                                | Dalhait & Kamplain           | Actuelle 11287/Perfect 12195           |        |
|       |                                | Bernard & Kamplain           | -                                      |        |
| 18639 | JACOB RUHLMAN'S ORCHESTRA      |                              | Yiddisha Charleston                    | 107155 |
|       | MAX GOMEZ AND HIS ORCHESTRA    |                              | Elsie-Schultz-en-Heim                  | 107123 |
|       |                                | Nathan Glantz Orchestra      | Actuelle 11269/Perfect 14724           |        |
|       |                                | Lew Gold Orchestra           | - Perfect 14715                        |        |
| 18640 | WESTERN SERENADERS             |                              | I'm Tellin' the Birds                  | 107244 |
|       | -                              | Willie Creager Orchestra     | Hello Bluebird                         | 107168 |
|       |                                | Willard Robison Orchestra    | Actuelle 11327/Perfect 14734           |        |
|       |                                |                              | - Perfect 14729                        |        |
| 18641 | DON FRANCESCO, hawaiian guitar |                              | The Waters of Waikiki                  | 106051 |
|       | -                              | Frank Ferera                 | Sweet Chimes of Hilo Bay               | 106052 |
|       |                                |                              | Actuelle 11278                         |        |
| 18642 | GRAND PREE MILITARY BAND       |                              | Loin du Bal                            | 6450   |
|       | -                              | Garde Republicaine of France | Une Soiree Pres du Lac                 | 7925   |
|       |                                |                              | Actuelle 11267                         |        |
| 18643 | LEWIS YOUNG                    |                              | Perhaps You'll Think of Me             | 95465  |
|       | -                              | Leslie Newton                | Sheila O'Shay                          | 95466  |
|       |                                |                              | Actuelle 11285                         |        |
| 18644 | KING'S DANCE BAND              |                              | Oh! How I Love Bulgarians              | 107140 |
|       | TAMPICO DANCE BAND             |                              | Bolshevik                              | 107136 |
|       |                                | Joe Candullo Orchestra       | Actuelle 11273/Perfect 14722           |        |
|       |                                | Lee Morse Blue Grass Boys    | -                                      |        |
| 18645 | JACOB RUHLMAN'S ORCHESTRA      |                              | Tonight you Belong to Me               | 107154 |
|       | -                              | Nathan Glantz Orchestra      | Sweet Hawaiian Sands                   | 106615 |
|       |                                |                              | Actuelle 11358/Perfect 14723           |        |
|       |                                |                              | - Perfect 14583                        |        |

|       |                               |                                 |        |
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| 18646 | ARTHUR WHEELER, cornet        | Love's Old Sweet Song           | 93465  |
| -     | -                             | Oh! That we Two Were Maying     | 93981  |
| -     | Charles Leggett               | Actuelle 11279                  | ?      |
| 18647 | HAWAIIAN SERENADERS           | In a Garden of Hawaii           | ?      |
| -     | -                             | Golden Showers                  | ?      |
| -     | Ferera & Paaluh               | Actuelle 11303                  | 77596  |
| 18648 | THE CECIL INSTRUMENTAL TRIO   | Angels Guard Thee               | 92857  |
| -     | LUIGI DA COSTA, violin        | Serenade                        |        |
| -     | Imperial Instrumental Trio    | Actuelle 11337                  |        |
| -     | Borgani                       | -                               |        |
| 18649 | JACOB RUHLMAN'S ORCHESTRA     | Neapolitan Nights               | 106764 |
| -     | -                             | Neath the Blue Italian Skies    | 106766 |
| -     | Nathan Glantz Orchestra       | Actuelle 11268/Perfect 14623    |        |
| -     | -                             | Perfect 14665                   |        |
| 18650 | CANTOR W. ROSENTHAL           | Pelerisholajim                  | 67639  |
| -     | -                             | Reeni V Onjenu                  | 67641  |
| -     | Cantor S. Rothstein           | Actuelle 17001                  | 67642  |
| 18651 | CANTOR W. ROSENTHAL           | Umipne Chatuenu                 | 67643  |
| -     | -                             | -                               |        |
| -     | Cantor S. Rothstein           | Actuelle 17002                  | 67640  |
| 18652 | CANTOR W. ROSENTHAL           | Kiel Shomrenu                   | 67644  |
| -     | -                             | Zorea Zedokos                   |        |
| -     | Cantor S. Rothstein           | Actuelle 17003                  | 66523  |
| 18653 | CANTOR W. ROSENTHAL           | Teka Beshofor                   | 66524  |
| -     | -                             | Shema Kolenu                    |        |
| -     | Cantor S. Rothstein           | Actuelle 17033                  | 66327  |
| 18654 | H. LEVINSKY                   | Oifn Priprietschok              | 66328  |
| -     | -                             | Die Milchomo Kalles             |        |
| -     | Meyer Kanewsky                | Actuelle 17005                  | 68196  |
| 18655 | MAX KERSTEIN                  | A Giter Johr Auf Alle Yiddeloch | 68135  |
| -     | -                             | Kinder Kimt Aheim               |        |
| -     | Joseph Feldman                | Actuelle 17012                  |        |
| 18656 | MAX KERSTEIN                  | In 100 Johr Erum                | ?      |
| -     | -                             | Leb A Giten Tug                 | ?      |
| -     | Joseph Feldman                | Actuelle 17013                  |        |
| 18657 | MAX KERSTEIN                  | Die Chupe Nacht                 | 69992  |
| -     | -                             | Palestine Liedele               | 69993  |
| -     | Joseph Feldman                | Actuelle 17032                  |        |
| 18658 | LEVI & HYAMS                  | Erez Israel                     | ?      |
| -     | -                             | Kigel                           | ?      |
| -     | Klinetski & Zwerlingi         | Actuelle 17030                  |        |
| 18659 | MORRIS MENDEL                 | Menshele, Kuk Dich Arum         | ?      |
| -     | -                             | Liebe zu Kinder                 | ?      |
| -     | Simon Pascal                  | Actuelle 17028                  |        |
| 18660 | GRAND PREE SYMPHONY ORCHESTRA | Lustspiel Overture              | ?      |
| -     | -                             | My Lady Dainty                  | ?      |
| -     | ?                             | Actuelle ?                      |        |
| 18661 | TOM BROWN                     | The More we are Together        | 95130  |
| -     | -                             | Let's All Go to Mary's House    | ?      |
| -     | Bert Lewis                    | Actuelle 11230                  |        |
| 18662 | PAUL ADAMS                    | Get Away, Old Man Get Away      | 107437 |
| -     | BROWN & ADAMS                 | Yesterday                       | 107468 |
| -     | Vernon Dalhart                | Actuelle 11473/Perfect 12333    |        |
| -     | Macey & Smalle                | -                               |        |
| 18663 |                               |                                 |        |
| 18664 | ROMANO, accordeon             | Imp March                       | 68115  |
| -     | -                             | Up in the Loft                  | 105707 |
| -     | ?                             | Actuelle 11469                  |        |
| 18665 | WEBSTER & LEIGH               | Prancin' Dancin' Yodellin' Man  | 106733 |
| -     | -                             | Yodellin' Bill                  | 106734 |
| -     | The Record Boys               | Actuelle 11467                  |        |



|       |                          |                               |                                     |        |
|-------|--------------------------|-------------------------------|-------------------------------------|--------|
| 18666 | REX MARTIN               |                               | Yes She do, No She Don't            | ?      |
|       |                          | ?                             | Sweet Marie                         | ?      |
|       |                          |                               | Actuelle ?                          |        |
| 18667 | WESTERN SERENADERS       |                               | Hallelujah                          | 107511 |
|       |                          |                               | Sometimes I'm Happy                 | 7174   |
|       |                          | Willard Robison Orchestra     | Actuelle 11477/Perfect 14812        |        |
|       |                          | Southampton Society Orchestra | - Perfect 14824                     |        |
| 18668 | LEONARD SPENCER, organ   |                               | I Wish I Had my Old Girl Back Again | ?      |
|       |                          |                               | I'd Climb the Highest Mountain      | ?      |
|       |                          | Norton Payne                  | Actuelle 11198                      |        |
| 18669 | ADAMS & MORRIS           |                               | My Blue Ridge Mountain Home         | 107436 |
|       |                          |                               | My Carolina Home                    | 107537 |
|       |                          | Dalhart & Robison             | Actuelle 11475/Perfect 12333        |        |
|       |                          |                               | - Perfect 12343                     |        |
| 18670 | GRAND PREE MILITARY BAND |                               | El Abanico                          | 92000  |
|       |                          |                               | La Reve Passe                       | 5093   |
|       |                          | Pathe Military Band           | Actuelle 11468                      |        |
|       |                          | Garde Republicaine of France  | -                                   |        |
| 18671 | LEONARD SPENCER, organ   |                               | Hosanna                             | E 2293 |
|       |                          |                               | The Palms                           | E 2290 |
|       |                          | Norton Payne                  | Actuelle 11120                      |        |
| 18672 | WESTERN SERENADERS       |                               | Flapperette                         | 107663 |
|       |                          |                               | Dew Dew Dewy Day                    | 107624 |
|       |                          | Willard Robison Orchestra     | Actuelle 11478/Perfect 14836        |        |
|       |                          |                               | - Perfect 14834                     |        |
| 18673 | MARTIN'S DANCE ORCHESTRA |                               | Somebody and Me                     | ?      |
|       | KING'S DANCE BAND        |                               | Annabelle Lee                       | 107687 |
|       |                          | Sam Lanin Orchestra           | Actuelle 11484/Perfect 14843        |        |
|       |                          | Mike Speciale Orchestra       | - Perfect 14840                     |        |
| 18674 | LOUIS DELMAS, violin     |                               | Elegie                              | ?      |
|       |                          |                               | Air on a G String                   | ?      |
|       |                          | ?                             | Actuelle ?                          |        |

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| 17500 | GRAND PREE MILITARY BAND       |                                 | Poet and Peasant 1     | 5226-1 |
|       |                                |                                 |                        | 5226-2 |
|       |                                | Pathe Military Band             | Actuelle 15112         |        |
| 17501 | ALICE DAWSON & ERNEST MARSHALL |                                 | Home to our Mountains  | 93573  |
|       |                                |                                 | The Sailor Sighs       | 93514  |
|       |                                | Carrie Herwin & Gwynne Davis    | Actuelle 15127         |        |
| 17502 | HAROLD TAYLOR                  |                                 | Recondita Armonia      | 94199  |
|       |                                |                                 | E Luceran Le Stelle    | 94200  |
|       |                                | Cecil Sherwood                  | Actuelle 15137         |        |
| 17503 | FRANK GODFREY                  |                                 | Harlequin              | ?      |
|       |                                |                                 | Roadways               | ?      |
|       |                                | John Thorne                     | Actuelle 15138         |        |
| 17504 | PIETRO MANZI, violin           |                                 | Tambourin Chimes       | ?      |
|       |                                |                                 | Imitation de Cornemuse | ?      |
|       |                                | M. Buica                        | Actuelle 15141         |        |
| 17505 | GUIDO DA COSTA                 |                                 | Lolita                 | 93198  |
|       |                                |                                 | O Sole Mio             | 93199  |
|       |                                | Elvino Vehtura                  | Actuelle 15146         |        |
| 17506 | GRAND PREE OPERA SINGERS       |                                 | Soldier's Chorus       | 92396  |
|       |                                |                                 | La Kermesse            | 92397  |
|       |                                | Premier Operatic Male Quartette | Actuelle 15149         |        |
| 17507 | PIETRO MANZI, violin           |                                 | Les Deux Guitarres     | 6195   |
|       |                                |                                 | Le Carnival de Venice  | 6196   |
|       |                                | M. Buica                        | Actuelle 15153         |        |

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| 17508 | HAROLD TAYLOR                            | Vesti La Giubba                | 94346  |
|       | -  | Che Gelida Marina              | 94197  |
|       | Cecil Sherwood                           | Actuelle 15157                 | ?      |
| 17509 | ALICE DAWSON & ERNEST MARSHALL           | Beauty's Eyes                  | ?      |
|       | -  | Whisper and You Shall Hear     |        |
|       | Carrie Herwin & Gwynne Davis             | Actuelle 15166                 | ?      |
| 17510 | GRAND PREE MILITARY BAND                 | Peer Gynt 1                    | ?      |
|       | -  | 2                              |        |
|       | Garde Republicaine of France             | Actuelle 15196                 | ?      |
| 17511 | MALE QUARTETTE                           | O Come all ye Faithful         | ?      |
|       | -  | Hark the Herald Angels Sing    |        |
|       | Cathedral Male Quartette                 | Actuelle 15103                 | ?      |
| 17512 | GRAND PREE MILITARY BAND                 | Les Classeresses               | ?      |
|       | -  | Valse Lente & Pizzicati        |        |
|       | Imperial Symphony Orchestra              | Actuelle 15139                 |        |
| 17513 | GRAND PREE MILITARY BAND                 | Bohemian Girl 1                | 93056A |
|       | -  | 2                              | 93056B |
|       | Pathe Military Band                      | Actuelle 15136                 |        |
| 17514 | MORLEY'S DANCE ORCHESTRA                 | Eleonore                       | 6132   |
|       | -  | La Demoiselle du Cinema        | 6109   |
|       | Pathe Dance Orchestra                    | Actuelle 15113                 |        |
| 17515 | LENNOX DANCE ORCHESTRA                   | No Wonder I'm Blue             | ?      |
|       | -  | Rosie                          | ?      |
|       | Samuels Dance Orchestra                  | Actuelle 15100                 |        |
| 17516 | GRAND PREE SYMPHONY ORCHESTRA            | Catherine 1                    | ?      |
|       | -  | 2                              | ?      |
|       | Imperial Symphony Orchestra              | Actuelle 15151                 |        |
| 17517 | PERCY DICKSON                            | Lend me Your Aid 1             | 8851   |
|       | -  | 2                              | 8852   |
|       | Joseph Cheetham                          | Actuelle 15148                 |        |
| 17518 | GRAND PREE MILITARY BAND                 | H.M.S. Pinafore 1              | 7080   |
|       | -  | 2                              | 7081   |
|       | Garde Republicaine of France             | Actuelle 15193                 |        |
| 17519 | THE HARRISON TRIO                        | Berceuse                       | 86807  |
|       | -  | Hungarian Dance No 7           | 86806  |
|       | Prof. Ranzato-vln/Berti-cello/Moroni-pno | Actuelle 15185                 |        |
| 17520 | FRANK GODFREY                            | The Great Adventure            | ?      |
|       | -  | I Heard You Singing            | ?      |
|       | John Thorne                              | Actuelle 15163                 |        |
| 17521 |  |                                |        |
| 17522 | OLIVE MAXWELL                            | Coming Home Alone              | 94438  |
|       | -  | Thanks be to God               | 94437  |
|       | Ethel Toms                               | Actuelle 15109                 |        |
| 17523 | GRAND PREE MILITARY BAND                 | Les Deux Pigeons 1             | 5497   |
|       | -  | 2                              | 5498   |
|       | Garde Republicaine of France             | Actuelle 15159                 |        |
| 17524 | GRAND PREE MILITARY BAND                 | Ruy Blas 1                     | 5778   |
|       | -  | 2                              | 5779   |
|       | Garde Republicaine of France             | Actuelle 15121                 |        |
| 17525 |  |                                |        |
| 17526 | GRAND PREE MILITARY BAND                 | The Daughter of the Regiment 1 | 5734   |
|       | -  | 2                              | 5735   |
|       | Garde Republicaine of France             | Actuelle 15125                 |        |
| 17527 | ALBERT FOSTER                            | King Charles                   | 79147  |
|       | -  | Onaway Awake Beloved           | ?      |
|       | Jamieson Dodds                           | Actuelle 15143                 |        |



|       |                               |                              |                             |      |
|-------|-------------------------------|------------------------------|-----------------------------|------|
| 17529 | FRANK GODFREY                 |                              | Bells of Brittany           | ?    |
| -     | -                             | John Thorne                  | Alanna                      | ?    |
|       |                               |                              | Actuelle 15158              |      |
| 17530 | FRANK GODFREY                 |                              | Tavern Song                 | ?    |
| -     | -                             | John Thorne                  | A Ballad of Cape St Vincent | ?    |
|       |                               |                              | Actuelle 15154              |      |
| 17531 | MALE QUARTETTE                |                              | Mikado 1                    | ?    |
| -     | -                             | ?                            | 2                           | ?    |
|       |                               |                              | Actuelle 15169(?)           |      |
| 17532 | GRAND PREE SYMPHONY ORCHESTRA |                              | Rose Marie 1                | ?    |
| -     | -                             |                              | 2                           | ?    |
|       |                               | Imperial Symphony Orchestra  | Actuelle 15188              |      |
| 17533 | GRAND PREE MILITARY BAND      |                              | Gretna Green Ballet Band 1  | 7263 |
| -     | -                             |                              | 2                           | 7269 |
|       |                               | Garde Republicaine of France | Actuelle 15237              |      |
| 17534 | ARTHUR HOWARD                 |                              | The Admiral's Broom         | ?    |
| -     | -                             |                              | The Sea                     | ?    |
|       |                               | Robert Howe                  | Actuelle 15238              |      |
| 17535 | ETHEL SANDFORD                |                              | Meadowsweet                 | ?    |
| -     | -                             |                              | Wayfarer's Night Song       | ?    |
|       |                               | ?                            | Actuelle ?                  |      |



BOOTH

"From the top—'Watermelon Man.' Let's sock it out and give Mrs. Ritterhouse a chance to really cook!"